

Little Prince - Overture

Ros March

Larghetto ♩=76

Flute
Oboe
Clarinet in Bb
Bassoon
Trumpet in Bb
Trombone
Glockenspiel
Guitar
Electric Guitar
Piano

Violin I
Violin II
Violoncello
Contrabass

Detailed description: This section of the score covers measures 1 through 10. It features woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon), brass (Trumpet in Bb, Trombone), Glockenspiel, Guitar, Electric Guitar, and Piano. The strings (Violin I, Violin II, Violoncello, Contrabass) enter at measure 10. The tempo is marked 'Larghetto' with a metronome marking of ♩=76. The key signature has two sharps (F# and C#), and the time signature is 4/4. The woodwinds and strings play sustained notes, while the Glockenspiel, Guitar, and Electric Guitar play rhythmic patterns.

10

rit. A tempo

Fl.
Ob.
Cl.
Bsn.
Tpt.
Tbn.
Glock.
Gtr.
E. Gtr.
Pno.
Vln. I
Vln. II
Vc.
Cb.

Detailed description: This section of the score covers measures 11 through 16. It features woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone), Glockenspiel, Guitar, Electric Guitar, and Piano. The strings (Violin I, Violin II, Violoncello, Contrabass) continue from the previous section. The tempo changes from 'Larghetto' to 'rit.' (ritardando) and then to 'A tempo'. The key signature remains two sharps (F# and C#), and the time signature is 4/4. The woodwinds and strings play sustained notes, while the Glockenspiel, Guitar, and Electric Guitar play rhythmic patterns.

18

Fl. *cresc.*

Ob.

Cl.

Bsn. *cresc.* *mf*

Tpt.

Tbn.

Glock.

Gtr.

E. Gtr.

Pno.

Vln. I *cresc.* *mf*

Vln. II *cresc.* *mf*

Vc. *cresc.* *mf*

Cb. *cresc.* *mf* *mf pizz.* *mf*

Detailed description: This block contains the musical score for measures 18 through 25. It features a full orchestral and chamber ensemble. The Flute (Fl.) part begins with a melodic line marked *cresc.* The Bassoon (Bsn.) part has a similar melodic line, also marked *cresc.* and *mf*. The Violins (Vln. I and II) and Viola (Vc.) parts have sustained notes with *cresc.* markings. The Cello (Cb.) part has a melodic line with *cresc.* and *mf* markings, and a *pizz.* (pizzicato) section. The Percussion (Pno.) part has a rhythmic accompaniment. The Guitar (Gtr.) and Electric Guitar (E. Gtr.) parts have a rhythmic accompaniment. The Trombone (Tbn.) part has a melodic line. The Glockenspiel (Glock.) part has a rhythmic accompaniment. The Trumpet (Tpt.) part has a melodic line.

26

Fl.

Ob. *f*

Cl. *f*

Bsn. *f*

Tpt.

Tbn. *f*

Glock. *f*

Gtr.

E. Gtr.

Pno. *f*

Vln. I *f*

Vln. II *f*

Vc. *f*

Cb. *f*

Detailed description: This block contains the musical score for measures 26 through 33. It features a full orchestral and chamber ensemble. The Flute (Fl.) part has a melodic line. The Oboe (Ob.) part has a melodic line marked *f*. The Clarinet (Cl.) part has a melodic line marked *f*. The Bassoon (Bsn.) part has a melodic line marked *f*. The Violins (Vln. I and II) and Viola (Vc.) parts have sustained notes marked *f*. The Cello (Cb.) part has a melodic line marked *f*. The Percussion (Pno.) part has a rhythmic accompaniment marked *f*. The Guitar (Gtr.) and Electric Guitar (E. Gtr.) parts have a rhythmic accompaniment. The Trombone (Tbn.) part has a melodic line marked *f*. The Trumpet (Tpt.) part has a melodic line.

33

Fl.
Ob.
Cl.
Bsn.
Tpt.
Tbn.
Glock.
Gtr.
E. Gtr.
Pno.
Vln. I
Vln. II
Vc.
Cb.

dim. *p* *f*

40

rit. A tempo

Fl.
Ob.
Cl.
Bsn.
Tpt.
Tbn.
Glock.
Gtr.
E. Gtr.
Pno.
Vln. I
Vln. II
Vc.
Cb.

p *pp* *f*

pp *arco* *pp*

Musical score for measures 47-53. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Glockenspiel (Glock.), Guitar (Gtr.), Electric Guitar (E. Gtr.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cello (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *cresc.*, *mf*, and *pizz.*. A double bar line is present at the end of measure 53.

Musical score for measures 54-60. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Glockenspiel (Glock.), Guitar (Gtr.), Electric Guitar (E. Gtr.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cello (Cb.). The key signature changes to two flats (Bb, Eb) and the time signature remains 4/4. Dynamics include *f*. A double bar line is present at the end of measure 60.

61

Fl. *dim.* *p*

Ob. *dim.* *p*

Cl. *p*

Bsn. *dim.*

Tpt.

Tbn.

Glock. *dim.* *p*

Gtr. *p*

E. Gtr. *p*

Pno.

Vln. I *dim.* *p*

Vln. II *dim.* *p*

Vc. *dim.* *p*

Cb. *dim.* *p*

67

rall.

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Tpt.

Tbn.

Glock. *f*

Gtr. *f*

E. Gtr. *f*

Pno. *f*

Vln. I *f* *p* *pp*

Vln. II *f* *p* *pp*

Vc. *f* *p* *pp*

Cb. *f* *p* *pp* arco

Little Prince - Overture

Flute

Ros March

Larghetto $\text{♩} = 76$ **13** rit. . . **A tempo**

18 *cresc.*

24 *f*

31 *dim.*

36 *p* *f* **2** rit. . . .

43 . . . **A tempo** **9**

56 *f*

62 *dim.* *p* *f*

68 **rall.**

Little Prince - Overture

Oboe

Ros March

Larghetto $\text{♩} = 76$ **13** rit. . . . **A tempo** **9**

24

30 *f* *dim.* *p*

37 *f* rit. . .

43 . . . **A tempo** **9**

56 *f*

62 *dim.* *p* *f*

68 **rall.** . . .

Little Prince - Overture

Clarinet in B \flat

Ros March

Larghetto $\text{♩} = 76$ **rit.** . . . **A tempo**

13 **9**

24 **4** *f*

32 **2** *p* *f*

39 **rit.**

43 **A tempo** **9** **4**

58 *f*

62 **2** *p* *f*

68 **rall.**

Bassoon

Little Prince - Overture

Ros March

Larghetto $\text{♩} = 76$ rit. *p* A tempo

13

21

27

32

40

49

56

62

68

Little Prince - Overture

Trumpet in Bb

Ros March

Larghetto ♩=76 **rit.** . . . **A tempo**

13 **4**

21 **6**

32 **4** **3** **rit.** . . .

43 **A tempo** **4**

53 **6**

62 **3** **4** **rall.**

Trombone

Little Prince - Overture

Ros March

Larghetto ♩=76 **rit.** **A tempo**

13 **4**

22 **4** *f*

32 **4** **3** *rit.*

43 **A tempo** **4**

52 **4** *f*

62 **3** **4** *rall.*

Little Prince - Overture

Glockenspiel

Ros March

Larghetto ♩=76
2

7

15 **A tempo**

22

30 *f*

35 *dim.* *p* *f*

42 **rit.** **A tempo**

50

56

62 *dim.* *p*

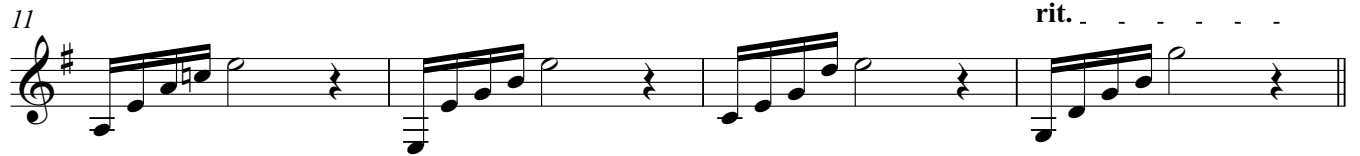
66 *f* **rall.**

Little Prince - Overture

Guitar

Ros March

Larghetto $\text{♩} = 76$
2



38



41

rit.



43

A tempo



46



49



52



55



58



61



64



67

rall.



70



Electric Guitar

Little Prince - Overture

Ros March

Larghetto ♩=76 **rit.** **A tempo**

13 **9**

24 **8** **10** **rit.**

43 **A tempo**

48

53

57

62 **3** **p** **f** **4** **rall.**

Little Prince - Overture

Piano

Ros March

Larghetto ♩=76

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The right hand plays a steady eighth-note melody, while the left hand provides a bass line with some rests.

5

Musical notation for measures 5-8. The right hand continues the eighth-note melody, and the left hand has a more active bass line.

9

Musical notation for measures 9-12. The right hand continues the eighth-note melody, and the left hand has a more active bass line.

13

rit. . . . A tempo

Musical notation for measures 13-16. Measures 13-14 are marked 'rit.' (ritardando) and measures 15-16 are marked 'A tempo'. The right hand continues the eighth-note melody, and the left hand has a more active bass line.

17

Musical notation for measures 17-19. The right hand continues the eighth-note melody, and the left hand has a more active bass line.

20

Musical notation for measures 20-23. The right hand continues the eighth-note melody, and the left hand has a more active bass line. The piece ends with a double bar line and repeat signs.

24

Musical notation for measures 24-26. The right hand has whole rests. The left hand plays a continuous eighth-note pattern in a descending line.

27

Musical notation for measures 27-28. The right hand has whole rests. The left hand continues the eighth-note pattern.

29

Musical notation for measures 29-31. Measure 29: left hand eighth notes, right hand whole rest. Measure 30: left hand eighth notes, right hand whole rest, dynamic *f*. Measure 31: left hand eighth notes, right hand quarter notes with accidentals.

32

Musical notation for measures 32-33. Measure 32: both hands have a whole bar with the number 6. Measure 33: right hand quarter notes, left hand quarter notes.

40

Musical notation for measures 40-42. Measure 40: eighth notes in both hands. Measure 41: eighth notes in both hands. Measure 42: right hand quarter notes, left hand quarter notes, dynamic *rit.*

A tempo

43

Musical notation for measures 43-46. Measure 43: right hand quarter notes, left hand quarter notes, key signature change to one sharp. Measure 44: right hand quarter notes, left hand eighth notes. Measure 45: right hand quarter notes, left hand eighth notes. Measure 46: right hand quarter notes, left hand eighth notes.

47

51

54

57

60

69

rall.

Little Prince- Overture

Violin I

Ros March

Larghetto ♩=76 **6** **rit.**

15 **A tempo**

24

32

37 **rit.**

43 **A tempo**

48

52

56

62

67 **rall.**

p *cresc.* *mf* *f* *dim.* *p* *pp* *f* *mf* *pp* *=f* *p* *pp*

Little Prince- Overture

Violin II

Ros March

Larghetto ♩=76 **6** **rit.** . . .

15 **A tempo** *cresc.*

24 *mf* *f*

32 *mf* *dim.* *p*

37 *p* *pp* **rit.** . . .

43 **A tempo**

48 *cresc.* *mf*

53

58 *f* *dim.*

65 *p*

68 **rall.** . . . *p* *pp*

Little Prince - Overture

Violoncello

Ros March

Larghetto $\text{♩} = 76$
6 *p*

14 **rit.** - - *p* **A tempo** *mf*
cresc.

23 *mf* *f*

31 *f* *dim.* *p* *f*

41 **rit.** - - - - - *p* **A tempo** *pp* *p*

46 *p* *pp* *p* *mf*
cresc.

51 *mf* *mf*

55 *f*

61 *dim.* *p*

66 *f* **rall.** - - - - - *p* *pp*

Little Prince - Overture

Contrabass

Ros March

Larghetto $\text{♩} = 76$
6 rit. . .

p

15 **A tempo**

p *cresc.* *mf*

23 *pizz.*

mf

28

f

32

dim. *p*

37

f *rit.* *arco*

43 **A tempo**

p *cresc.* *mf*

51 *pizz.*

mf

57

f

62

dim. *p*

67 *rall.* *arco*

f *pp*