

The arrival of the birds

Cinematic Orchestra

♩ = 45

Flute
Oboe
Clarinet in Bb
Bassoon
Trumpet in Bb
Glockenspiel
Acoustic Guitar
Electric Guitar
Piano
Violin 1
Violin 2
Violoncello
Contrabass

p

pp

pp

pp

Detailed description: This block contains the first eight measures of the score. The tempo is marked as quarter note = 45. The woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon) and Trumpet in Bb are silent. The Glockenspiel plays a rhythmic pattern of eighth notes. The Acoustic Guitar plays a continuous eighth-note strumming pattern starting in measure 3, marked with a piano (*p*) dynamic. The Electric Guitar is silent. The Piano plays a steady eighth-note accompaniment in the right hand and a simple harmonic bass line in the left hand. The strings (Violin 1, Violin 2, Violoncello, Contrabass) are silent until measure 8, where they enter with a very soft (*pp*) dynamic, playing sustained notes.

9

Fl.
Ob.
Cl.
Bsn.
Tpt.
Glock.
A. Gtr.
E. Gtr.
Pno.
Vln. 1
Vln. 2
Vc.
Cb.

f

f

f

cresc.

cresc.

cresc.

cresc.

f

f

f

f

Detailed description: This block contains measures 9 through 16. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and Trumpet enter in measure 9 with a forte (*f*) dynamic, playing melodic lines with slurs and accents. The Glockenspiel continues its rhythmic pattern. The Acoustic Guitar continues its strumming pattern, marked with a crescendo (*cresc.*). The Electric Guitar plays a simple harmonic accompaniment. The Piano continues its accompaniment, marked with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*) starting in measure 10. The strings (Violin 1, Violin 2, Violoncello, Contrabass) continue their accompaniment, marked with a crescendo (*cresc.*) and reaching a forte (*f*) dynamic by measure 16.

17

Fl.

Ob.

Cl.

Bsn.

Tpt.

Glock.

A. Gtr.

E. Gtr.

Pno.

Vln. 1

Vln. 2

Vc.

Cb.

25

Fl.

Ob.

Cl.

Bsn.

Tpt.

Glock.

A. Gtr.

E. Gtr.

Pno.

Vln. 1

Vln. 2

Vc.

Cb.

34

Fl.

Ob.

Cl.

Bsn.

Tpt.

Glock.

A. Gtr.

E. Gtr.

Pno.

Vln. 1

Vln. 2

Vc.

Cb.

42

rit.

Fl.

Ob.

Cl.

Bsn.

Tpt.

Glock.

A. Gtr.

E. Gtr.

Pno.

Vln. 1

Vln. 2

Vc.

Cb.

The arrival of the birds

Flute

Cinematic Orchestra

♩ = 45

16

2

2

22

4

mp

cresc.

29

4

f

38

4

rit.

5

The arrival of the birds

Oboe

Cinematic Orchestra

♩.=45

12

f

2

19

3

4

mp

cresc.

f

31

2

3

p

39

4

rit.

5

The arrival of the birds

Clarinet in Bb

Cinematic Orchestra

♩ = 45

14

f

2

2

22

4

mp

cresc.

f

31

p

2

38

4

5

rit.

The arrival of the birds

Bassoon

Cinematic Orchestra

♩.=45

12 *f*

20 *mp* *cresc.* *f*

31 *7* *4* *rit.* *5*

The arrival of the birds

Trumpet in B \flat

Cinematic Orchestra

♩.=45

16

22

4

mp

cresc.

f

31

7

8

rit.

5

Detailed description: This is a musical score for a trumpet in B-flat. The piece is titled 'The arrival of the birds' and is from a 'Cinematic Orchestra' collection. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. It begins with a tempo marking of quarter note = 45. The first system (measures 1-16) features a 16-measure rest followed by a melodic line of six eighth notes. The second system (measures 17-22) starts with a 4-measure rest, followed by a melodic line of six eighth notes. Dynamics include mezzo-piano (*mp*) and fortissimo (*f*), with a crescendo (*cresc.*) leading to the fortissimo. The third system (measures 23-31) begins with a 7-measure rest, followed by an 8-measure rest, and ends with a 5-measure rest under a 'rit.' (ritardando) marking. The score concludes with a double bar line.

The arrival of the birds

Glockenspiel

Cinematic Orchestra

♩.=45

2

9

2

8

22

mp

f

31

p

38

44

rit.

3

The arrival of the birds

Acoustic Guitar

Cinematic Orchestra

♩. = 45

2

p

6

cresc.

10

14

18

21

mp

24

mp

27

cresc. *f*

30

7

6

8va

p

45

(8)

rit.

dim.

2

Detailed description: This is a musical score for an acoustic guitar, titled "The arrival of the birds". The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked as quarter note = 45. The piece begins with a dynamic of piano (*p*) and a fingering of 2. The music consists of a continuous eighth-note pattern that gradually increases in volume, marked with *cresc.* (crescendo) at measures 6 and 27. The dynamic reaches forte (*f*) by measure 27. At measure 30, there is a change in the pattern, with a fingering of 7 and a dynamic of piano (*p*). The piece concludes with a ritardando (*rit.*) and a dynamic of diminuendo (*dim.*) leading to a final measure with a fingering of 2.

The arrival of the birds

Electric Guitar

Cinematic Orchestra

♩.=45

12

20

29

mp

f

7

8

5

cresc.

rit.

Detailed description: The score is written for electric guitar in treble clef with a key signature of one sharp (F#). The tempo is marked as quarter note = 45. The piece is in 6/8 time. It begins with a 12-measure rest. The first melodic line starts at measure 13 with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second line starts at measure 20 with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The third line starts at measure 29 with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The score includes dynamic markings: *mp* at measure 21, *f* at measure 29, and *cresc.* at measure 27. It also features performance directions: *rit.* at measure 30, and repeat signs at measures 31, 32, and 33. Measure numbers 12, 20, 29, 7, 8, and 5 are placed above the staff.

The arrival of the birds

Piano

Cinematic Orchestra

♩.=45

Measures 1-3 of the piano score. The right hand features a continuous eighth-note melody in G major. The left hand provides a simple accompaniment with dotted quarter notes. The dynamic is marked *p*.

4

Measures 4-6 of the piano score. The right hand continues the eighth-note melody. The left hand accompaniment remains consistent with the previous measures.

7

Measures 7-12 of the piano score. The right hand continues the eighth-note melody. The left hand accompaniment changes in measure 10 to a more complex texture with chords. Dynamics include *mp* and *cresc.*

13

Measures 13-15 of the piano score. The right hand continues the eighth-note melody. The left hand accompaniment consists of dotted quarter notes.

16

Measures 16-18 of the piano score. The right hand continues the eighth-note melody. The left hand accompaniment consists of dotted quarter notes.

19

Measures 19-21 of the piano score. The right hand continues the eighth-note melody. The left hand accompaniment consists of dotted quarter notes. A fermata is placed over the final measure.

22

mp

mp

Musical score for measures 22-27. The piece is in G major (one sharp). The right hand features chords and arpeggiated patterns, while the left hand plays a simple bass line. Dynamics include *mp* (mezzo-piano) with hairpins.

28

cresc.

f

Musical score for measures 28-30. The right hand has a rapid sixteenth-note arpeggiated pattern. The left hand has a simple bass line. Dynamics include *cresc.* (crescendo) and *f* (forte).

31

7

7

Musical score for measures 31-36. Measures 31 and 32 are marked with a '7' and a repeat sign. The right hand plays a sixteenth-note arpeggiated pattern. The left hand has a simple bass line.

41

dim.

Musical score for measures 41-43. The right hand continues with the sixteenth-note arpeggiated pattern. The left hand has a simple bass line. Dynamics include *dim.* (diminuendo).

44

rit.

Musical score for measures 44-46. The right hand continues with the sixteenth-note arpeggiated pattern. The left hand has a simple bass line. Dynamics include *rit.* (ritardando).

47

Musical score for measures 47-50. The right hand continues with the sixteenth-note arpeggiated pattern. The left hand has a simple bass line. The piece concludes with a final chord in the right hand.

The arrival of the birds

Violin 1

Cinematic Orchestra

$\text{♩} = 45$

6

cresc.

f

14

2

2

2

22

mp

25

mp

cresc.

f

31

p

dim.

36

8

5

rit.

The arrival of the birds

Violin 2

Cinematic Orchestra

♩ = 45

6 *pp*

14

22 *mp* *mp* *cresc.* *f*

31 *p* *dim.*

36 *rit.* 8 5

Detailed description: This is a musical score for Violin 2, titled "The arrival of the birds" by Cinematic Orchestra. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked as quarter note = 45. The piece begins with a six-measure rest, followed by a melody starting at measure 7. The dynamics are marked as *pp* (pianissimo) and include a *cresc.* (crescendo) marking. Measure 14 is the start of a new line. Measure 22 features a more complex texture with chords and is marked with *mp* (mezzo-piano), *mp*, *cresc.*, and *f* (forte). Measure 31 is marked with *p* (piano) and *dim.* (diminuendo). Measure 36 begins with a two-measure rest, followed by an eight-measure rest, and ends with a five-measure rest. The tempo is marked as *rit.* (ritardando) with a dashed line above the rests.

The arrival of the birds

Violoncello

Cinematic Orchestra

♩.=45

6 *pp*

pp

cresc.

13 *f*

f

22 *>mp* *mp* *cresc.* *f*

31 *p* *dim.*

36 *rit.* 8 5

The arrival of the birds

Contrabass

Cinematic Orchestra

♩.=45

6

pp *cresc.*

13 *f*

22 *mp* *cresc.* *f*

31 *p* *dim.*

36 *rit.* 8 5