

We wish you a merry Christmas

Arr.: Nikolas Exarchos

Vivace ♩=126

5 10 15

A

Flute

Oboe

Clarinet in B \flat

Bassoon

Trumpet in B \flat

Trombone

Electric Guitar

Acoustic Guitar

Electric Bass

Piano *freely*

Glockenspiel

Violin I

Violin II

Violoncello

Contrabass

p

20 25 30

B Presto ♩=152

Fl.

Ob.

Cl.

Bsn.

Tpt.

Tbn.

E. Gtr.

A. Gtr.

E. Bass

Pno.

Glock.

Vln. I

Vln. II

Vc.

Cb.

mp

mp

mp

pizz.

mp

35 40 45 C

Fl. Ob. Cl. Bsn. Tpt. Tbn. E. Gtr. A. Gtr. E. Bass Pno. Glock. Vln. I Vln. II Vc. Cb.

Detailed description: This block contains the first system of a musical score, covering measures 35 to 45. The score is for a large ensemble including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone), strings (Violin I, Violin II, Viola, Cello, Double Bass), guitar (Electric, Acoustic), bass (Electric), piano, and glockenspiel. Measures 35-40 show a complex woodwind and string texture. Measures 41-45 feature a prominent electric guitar solo with a driving eighth-note rhythm. A rehearsal mark 'C' is placed above the final measure of this system.

50 55 60 D pizz. D pizz. pizz.

Fl. Ob. Cl. Bsn. Tpt. Tbn. E. Gtr. A. Gtr. E. Bass Pno. Glock. Vln. I Vln. II Vc. Cb.

Detailed description: This block contains the second system of the musical score, covering measures 50 to 60. It begins with a double bar line and a repeat sign. Measures 50-55 show the woodwinds and strings continuing their parts. Measure 56 features a prominent flute solo with a rapid sixteenth-note pattern. The electric guitar continues with a driving eighth-note rhythm. A rehearsal mark 'D' is placed above measure 56. Measures 57-60 show the woodwinds and strings playing a more active role. The string section is marked 'pizz.' (pizzicato) in measures 57-60. A second rehearsal mark 'D' is placed above measure 57.

65 70 **E** 75

Fl.

Ob.

Cl.

Bsn.

Tpt.

Tbn.

E. Gtr.

A. Gtr.

E. Bass

Pno.

Glock.

Vln. I *arco*

Vln. II *arco*

Vc. *arco*

Cb. *arco*

F 80 85

Fl.

Ob.

Cl.

Bsn.

Tpt.

Tbn.

E. Gtr.

A. Gtr.

E. Bass

Pno.

Glock.

Vln. I **F**

Vln. II

Vc.

Cb. *pizz.*

90

Fl.

Ob.

Cl.

Bsn.

Tpt.

Tbn.

E. Gtr.

A. Gtr.

E. Bass

Pno.

Glock.

Vln. I

Vln. II

Vc.

Cb.

A dagio $\text{♩} = 70$

95

100

arco

We wish you a merry Christmas

Flute

Arr.: Nikolas Exarchos

Vivace ♩=126

A 8 10 4 15

B **Presto** ♩=152 5 7 35

40

C 45 50 3

55 **D** 60

8

E 8 **F** 80 85

90

A dagio ♩=70 95 100

We wish you a merry Christmas

Oboe

Arr.: Nikolas Exarchos

Vivace ♩=126

A

8 2 3

B **Presto** ♩=152

5 9 35

40 45 2

C

3 55

D

7 65

70

E **F** 80

8 2

85 4 90

Adagio ♩=70

95 100

We wish you a merry Christmas

Clarinet in B \flat

Arr.: Nikolas Exarchos

Vivace $\text{♩} = 126$ **A** 8 10 2 15

B Presto $\text{♩} = 152$ 7 7 35

40

C 45 50 3

D 55 60

8

E 8 **F** 80 3 85

90

Adagio $\text{♩} = 70$ 2 100

We wish you a merry Christmas

Bassoon

Arr.: Nikolas Exarchos

Vivace ♩=126

A 8 3 15

B **Presto** ♩=152 7 9 35

40 45

C 50 55

D 7 65

70 **E**

75

80 **F** 7 90

Adagio ♩=70 95 100

We wish you a merry Christmas

Trumpet in B \flat

Arr.: Nikolas Exarchos

Vivace $\text{♩}=126$

A 8 4 15

B **Presto** $\text{♩}=152$ 7 6 30 5

40 5 45

C 8 **D**

60 8

E 7 **F** 80 4

90

A dagio $\text{♩}=70$ 3 100

We wish you a merry Christmas

Trombone

Arr.: Nikolas Exarchos

Vivace ♩=126

A 8 8 20

B Presto ♩=152

6 30 5

40 5 45

C 8 **D**

60 8

E 8 **F** 80 3

90

A dagio ♩=70

3 100

We wish you a merry Christmas

Electric Guitar

Arr.: Nikolas Exarchos

Vivace ♩=126 **A** **B** Presto ♩=152

8 15 25 30 35 40 45 65 70 7

C **D** **E**

Detailed description: The score is written for electric guitar in 3/4 time. It begins with a treble clef and a key signature of one flat. Section A (measures 8-15) consists of two measures of whole rests. Section B (measures 15-25) starts with a double bar line, followed by two measures of eighth notes with accents and slurs, and then four measures of eighth-note chords. Section C (measures 30-35) is a six-measure eighth-note chordal pattern. Section D (measures 40-45) is an eight-measure eighth-note chordal pattern. Section E (measures 70-77) begins with a six-measure eighth-note chordal pattern, followed by a double bar line and a seven-measure whole rest. Tempo markings 'Vivace' and 'Presto' are placed above the first and second systems, respectively. Measure numbers 8, 15, 25, 30, 35, 40, 45, 65, 70, and 7 are placed above their respective measures. Section markers A, B, C, D, and E are enclosed in boxes above the staff.

F₈₀



85



90



A dagio ♩=70

7



We wish you a merry Christmas

Acoustic Guitar

Arr.: Nikolas Exarchos

Vivace ♩=126
8

A 10

15

6

B Presto ♩=152
16

40

45

C 50

55

D 60

65

70

E 8

2

Acoustic Guitar

80 **F**

85

90

Adagio ♩=70

2

100

v.

v.

We wish you a merry Christmas

Electric Bass

Arr.: Nikolas Exarchos

Vivace ♩=126

A

8

15

B

Presto ♩=152

25



30

35



40



45

C

8



D

8

65

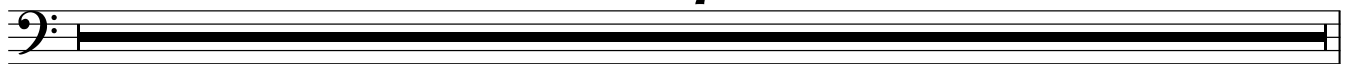


70



E

7



We wish you a merry Christmas

Piano

Arr.: Nikolas Exarchos

Vivace ♩=126

freely

5

A 10

15

6

6

B Presto ♩=152

7

7

15

15

C

50

Musical notation for measures 50-54. The piece begins with a C major chord. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

D

55

60

Musical notation for measures 55-60. The piece transitions to a D major chord. The right hand continues with a melodic line, and the left hand features a more complex accompaniment with some chords and rests.

E

7

75

Musical notation for measures 61-75. The piece transitions to an E major chord. The right hand has a melodic line with some rests, and the left hand plays a steady accompaniment of eighth notes.

F 80

Musical notation for measures 76-85. The piece transitions to an F major chord. The right hand has a melodic line with some rests, and the left hand plays a steady accompaniment of eighth notes.

85

Musical notation for measures 86-90. The piece continues with the F major chord. The right hand has a melodic line with some rests, and the left hand plays a steady accompaniment of eighth notes.

90

Musical notation for measures 91-95. The piece continues with the F major chord. The right hand has a melodic line with some rests, and the left hand plays a steady accompaniment of eighth notes.

Piano

Adagio $\text{♩} = 70$

The musical score is written for piano in a 2/2 time signature. It consists of two staves: a treble staff and a bass staff. The tempo is marked 'Adagio' with a quarter note equal to 70 beats per minute. The dynamics are marked 'Piano'. The treble staff begins with a whole rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass staff begins with a whole rest, followed by quarter notes: C3, G2, C3, G2, C3, G2, C3, G2, C3, G2, C3, G2. The piece ends with a double bar line.

We wish you a merry Christmas

Glockenspiel

Arr.: Nikolas Exarchos

Vivace ♩=126

A 10 15

B **Presto** ♩=152 25 30

7 35 40

45

C 50 55

D 60

E 75

F 80 8 90

A dagio ♩=70 95

2

Detailed description: The score is written for a Glockenspiel in 3/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of 'Vivace' at 126 beats per minute and a measure rest of 8 measures. Section A starts at measure 10 and ends at measure 15. Section B, marked 'Presto' at 152 bpm, begins at measure 25 and continues through measure 30. The score continues with measures 35, 40, 45, and section C from measure 50 to 55. Section D spans measures 60 to 69. Section E starts at measure 75 and ends at measure 84. Section F begins at measure 80 with a 7-measure rest, followed by a 1-measure rest at measure 88, and ends at measure 90. The final section, marked 'A dagio' at 70 bpm, starts at measure 95 and concludes with a 2-measure rest at the end of the piece.

We wish you a merry Christmas

Violin I

Arr.: Nikolas Exarchos

Vivace ♩=126 **A** 10 15

p

B Presto ♩=152 30

5 6

35 40

45

C 8 **D** 60

pizz.

arco 65

70 **E** 75

F 80 85

90

Adagio ♩=70

95 100

We wish you a merry Christmas

Violin II

Arr.: Nikolas Exarchos

Vivace $\text{♩} = 126$ **A** 10 15

B Presto $\text{♩} = 152$ 30 *mp*

35 40

45

C 8 **D** 60 *pizz.*

65 *arco*

70 **E** 75

F 80 85

90

Adagio $\text{♩} = 70$ 95 100

We wish you a merry Christmas

Violoncello

Arr.: Nikolas Exarchos

Vivace $\text{♩} = 126$ **A** *p* 10 15

B Presto $\text{♩} = 152$ 5 6 30 *mp*

35 40 45

C 8 **D** 60 *pizz.*

65 *arco*

70 **E** 75

F 80 85

90

Adagio $\text{♩} = 70$ 95 100

We wish you a merry Christmas

Contrabass

Arr.: Nikolas Exarchos

Vivace $\text{♩} = 126$

A 10 15

B Presto $\text{♩} = 152$ 30 pizz.

5 6 mp

35 40

45

C 50 55

D 60

65 70

E arco 75

F 80 pizz. 85

90

2

A dagio ♩=70
arco 95

Contrabass

100

