

Το Μεθυσμένο Κορίτσι

Arr.: Νίκος Ξελαχός

Μάνος Χατζιδάκις

Moderato ♩=85 rit. A tempo

Flute
Oboe
Clarinet in B \flat
Bassoon
Trumpet in B \flat
Trombone
Triangle
Glockenspiel
Acoustic Guitar
Guitar
Piano
Violin I
Violin II
Violoncello
Contrabass

12

Fl.
Ob.
Cl.
Bsn.
Tpt.
Tbn.
Tri.
Glock.
A. Gtr.
Gtr.
Pno.
Vln. I
Vln. II
Vc.
Cb.

pizz.
mp
pizz.
arco
arco
pizz.

20

Fl. *mf* *tr*

Ob. *tr*

Cl.

Bsn. *mf*

Tpt.

Tbn.

Tri.

Glock.

A. Gtr.

Gtr.

Pno. *mf*

Vln. I *arco* *mf*

Vln. II *arco* *mf*

Vc. *pizz.* *mf*

Cb. *mf*

Detailed description: This block contains the musical score for measures 20 through 26. It features a full orchestral and chamber ensemble. The Flute (Fl.) has a melodic line with a trill (tr) in measure 21. The Oboe (Ob.) also has a trill in measure 21. The Clarinet (Cl.) and Bassoon (Bsn.) have rhythmic accompaniment. The Trumpet (Tpt.) and Trombone (Tbn.) parts are mostly rests. The Triangle (Tri.) has a simple rhythmic pattern. The Glockenspiel (Glock.) has a rhythmic accompaniment. The Acoustic Guitar (A. Gtr.) and Electric Guitar (Gtr.) have rhythmic accompaniment. The Piano (Pno.) has a complex accompaniment with a *mf* dynamic. The Violin I (Vln. I) and Violin II (Vln. II) parts are marked *arco* and *mf*. The Viola (Vc.) part is marked *pizz.* and *mf*. The Cello (Cb.) part is marked *mf*.

27

Fl. *tr*

Ob.

Cl.

Bsn.

Tpt.

Tbn.

Tri.

Glock.

A. Gtr.

Gtr.

Pno.

Vln. I

Vln. II

Vc.

Cb.

Detailed description: This block contains the musical score for measures 27 through 33. It features a full orchestral and chamber ensemble. The Flute (Fl.) has a melodic line with a trill (tr) in measure 27. The Oboe (Ob.) has a melodic line. The Clarinet (Cl.) and Bassoon (Bsn.) have rhythmic accompaniment. The Trumpet (Tpt.) and Trombone (Tbn.) parts are mostly rests. The Triangle (Tri.) has a simple rhythmic pattern. The Glockenspiel (Glock.) has a rhythmic accompaniment. The Acoustic Guitar (A. Gtr.) and Electric Guitar (Gtr.) have rhythmic accompaniment. The Piano (Pno.) has a complex accompaniment. The Violin I (Vln. I) and Violin II (Vln. II) parts have melodic lines. The Viola (Vc.) and Cello (Cb.) parts have rhythmic accompaniment.

Flute

Το Μεθυσμένο Κορίτσι

Arr.: Νίκος Έξαρχος

Μάνος Χατζιδάκις

Moderato $\text{♩} = 85$ A tempo

2 2 9 4

19

23 *tr* *mf*

28 *tr*

32

35 2 *p* 5

Oboe

Το Μεθυσμένο Κορίτσι

Arr.: Νίκος Έξαρχος

Μάνος Χατζιδάκις

Moderato ♩=85rit. . . . A tempo

2 2 8

15 *mp*

20 *tr* 3

27 2 2

35 3 *dim.* 3

Clarinet in B \flat

Το Μεθυσμένο Κορίτσι

Arr.: Νίκος Έξαρχος

Μάνος Χατζιδάκις

Moderato $\text{♩} = 85$ rit. $\text{♩} = 85$ A tempo

2 2 8

15 8 2

28 2

34 4

40 *dim.*

Bassoon

Το Μεθυσμένο Κορίτσι

Arr.: Νίκος Ξεαρχος

Μάνος Χατζιδάκις

Moderato $\text{♩} = 67$ A tempo

2 2 8

16

23

mf

27

2

34

2

p

39

dim.

Trumpet in B \flat

Το Μεθυσμένο Κορίτσι

Arr.: Νίκος Έξαρχος

Μάνος Χατζιδάκις

Moderato $\text{♩} = 85$ rit. . . . A tempo

2 2 10 3 3

22 3 2

30 4 4 5

Το Μεθυσμένο Κορίτσι

Trombone

Arr.: Νίκος Έξαρχος

Μάνος Χατζιδάκις

Moderato $\text{♩} = 85$ A tempo

2 2 2

11 2

18 2

23 6 4

35 p

39 dim.

Triangle

Το Μεθυσμένο Κορίτσι

Arr.: Νίκος Ξεαρχος

Μάνος Χατζιδάκις

Moderato ♩=85 rit. - - - - A tempo

16

23

34

38

Το Μεθυσμένο Κορίτσι

Glockenspiel

Arr.: Νίκος Ξεαρχος

Μάνος Χατζιδάκις

Moderato $\text{♩} = 85$ A tempo

17

22

27

31

35

41

Acoustic Guitar

Το Μεθυσμένο Κορίτσι

Arr.: Νίκος Έξαρχος

Μάνος Χατζιδάκις

Moderato $\text{♩} = 85$ A tempo

2 2 10

17

21

25

29

33

37

40

Το Μεθυσμένο Κορίτσι

Guitar

Arr.: Νίκος Εξαρχος

Μάνος Χατζιδάκις

Moderato $\text{♩} = 85$ rit. A tempo

The score is written for guitar in treble clef with a key signature of one sharp (F#). It begins with a common time signature (C) and a tempo marking of 'Moderato' with a quarter note equal to 85 beats per minute. The first two measures are marked with a '2' above the staff, indicating a two-measure rest. The piece then transitions to 'A tempo'. The notation consists of 12 staves of music. The first four staves (measures 1-16) feature a steady accompaniment of chords. From measure 17, the melody becomes more active with eighth-note patterns. The score concludes with a final chord in measure 42.

Το Μεθυσμένο Κορίτσι

Piano

Arr.: Νίκος Έξαρχος

Μάνος Χατζιδάκις

Moderato $\text{♩} = 85$ A tempo

2 2 5 3 6

16

21 *mf*

26

31

35 *dim.*

39

Το Μεθυσμένο Κορίτσι

Violin I

Arr.: Νίκος Έξαρχος

Μάνος Χατζιδάκις

Moderato ♩=85

rit.

5 **A tempo** *pizz.* *p* *pizz.*

10

15 *pizz.*

19

23 *arco* *mf*

29

34 *pizz.* *p*

38

41 *dim.*

Violin II

Το Μεθυσμένο Κορίτσι

Arr.: Νίκος Ξεαρχος

Μάνος Χατζιδάκις

Moderato ♩=85 rit. - - - - -

5 **A tempo**
pizz.
> *p*

9

13 **3** arco **3** arco

23 *mf*

29

34 pizz.
p

38

41 *dim.*

Violoncello

Το Μεθυσμένο Κορίτσι

Arr.: Νίκος Ξεαρχος

Μάνος Χατζιδάκις

Moderato $\text{♩} = 85$ *f* rit. pizz.

5 A tempo *p*

11

17 arco pizz.

23 *mf*

29

35 arco pizz.

40 *dim.*

Contrabass

Το Μεθυσμένο Κορίτσι

Arr.: Νίκος Ξεαρχος

Μάνος Χατζιδάκις

Moderato ♩=85

rit.

5 A tempo

pizz.

8

17

23

mf

29

35

p

39

dim.