

'Hallelujah' III

Score

Leonard Cohen
Arr.: M. Kampouris

Score for 'Hallelujah' III, arranged by M. Kampouris. The score is in 8/8 time and features a variety of instruments and vocals.

Vocalists:

- Soprano: *mp* I've heard there was a se cret chord, that Da vid played and pleased the Lord, but you don't real ly
- Alto: (Silent)

Woodwinds:

- Flute: (Silent)
- Clarinet in B♭: (Silent)
- Bassoon: (Silent)
- Alto Sax.: (Silent)

Brass:

- Trumpet in B♭: (Silent)

Keyboard Instruments:

- Piano: (Silent)
- Harmonium: (Silent)
- Synthesizer: (Silent)

Other Instruments:

- Glockenspiel: (Silent)
- Violin I: *p* (Silent)
- Violin II: (Silent)
- Cello: (Silent)
- Contrabass: (Silent)
- Guitar 1: (Silent)
- Guitar 2: (Silent)
- Electric Guitar: (Silent)

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'Hallelujah' III

The image shows a page from a musical score, likely for a choral or orchestral work. It features multiple staves for different instruments and voices. The top two staves are for Soprano (S.) and Alto (A.) voices, with lyrics in English and German. Below them are staves for Flute (Fl.), Clarinet B♭ (Cl. B♭), Bassoon (Bsn.), Saxophone A (Sx. A), Trumpet B♭ (Tpt. B♭), Piano (Pno.), Harmonica (Hrnn.), Synthesizer (Synth), Glockenspiel (Glk.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), Cello (Cb.), Guitar 1 (Gtr. 1), Guitar 2 (Gtr. 2), Electric Guitar (E.Gtr.), Double Bass (D. S.), and Percussion (Perc.). The score includes various musical notations such as notes, rests, dynamics (e.g., *p*), and articulation marks. The key signature has three sharps (F#, C#, G#), and the time signature is 8/8.

'Hallelujah' III

3

17

S. lu jah! Hal le lu jah, hal le lu jah. Hal le lu jah, hal le lu

A. lu jah! Hal le lu jah, hal le lu jah. Hal le lu jah, hal le lu

Fl.

B♭ Cl.

Bsn.

A. Sx.

B♭ Tpt.

Pno. *p*

Hrnn.

Synth *p*

Glk.

Vln. I *mp*

Vln. II *mp*

Vc.

Cb. **Contrabass pizz.**

Gtr. 1 *p*

Gtr. 2

E.Gtr.

D. S.

Perc. KOYPTINA

27

S. jah. *mp* Oh, ba by, I've been here be fore, I know this ro om I've walked this floor, I

A. jah. *mp* I

Fl.

B♭ Cl.

Bsn.

A. Sx.

B♭ Tpt.

Pno. *mp*

Hrnn. *p*

Synth

Glk.

Vln. I *p* *mf*

Vln. II *mf*

Vc. *mf*

Cb.

Gtr. 1 *mp*

Gtr. 2

E.Gtr.

D. S. RIDE BELL

Perc. KOYPTINA MAPAKEE *mf*

'Hallelujah' III

5

35

S

used, to live a lone be___ fore I knew you.___ I've seen your face on the mar ble arch, our love was__ not a vic tory march

A

used, to live a lone be___ fore I knew you.___ I've seen your face on the mar ble arch, our love was__ not a vic tory march

Fl.

35

B♭ Cl.

35

Bsn.

A. Sx.

B♭ Tpt.

35

Pno.

35

Hrnm.

35

Synth

35

Glk.

35

Vln. I

Vln. II

Vc.

Cb.

35

Gtr. 1

Gtr. 2

35

E.Gtr.

35

D. S.

35

Perc.

43

S. is a cold and bro ken Hal le lu jah! Hal le lu jah, hal le lu jah. Hal le lu jah,

A. Hal le lu jah, hal le lu jah. Hal le lu jah,

Fl. 43

B♭ Cl. 43

Bsn. 43

A. Sax. 43

B♭ Tpt. 43

Pno. 43

Hrnn. 43 *mp*

Synth 43 *mp*

Glk. 43

Vln. I 43

Vln. II 43

Vc. 43

Cb. 43

Gtr. 1 43

Gtr. 2 43

E.Gtr. 43

D. S. 43

Perc. 43 ΤΡΗΩΝΟ

'Hallelujah' III

7

52

S. — hal le lu jah. *mf* There was a time you let me know, what's

A. — hal le lu jah.

Fl.

B♭ Cl.

Bsn.

A. Sx.

B♭ Tpt.

Pno. *mf*

Hrnm. *mf*

Synth

Glk.

Vln. I *mf*

Vln. II *mf*

Vc.

Cb. + Electric bass *mf*

Gtr. 1

Gtr. 2

E.Gtr.

D. S. *f*

Perc. *mf*

KOYPTINA

MAPAKEE

61

S. real ly ___ go ing on be low, but now you ne ver show it to me, do you?___ Re mem ber when I first loved you, our

A. *mf* but now you ne ver show it to me, do you?___ Re mem ber when I first loved you, our

Fl. *mf*

B♭ Cl. *mf*

Bsn. *mf*

A. Sx.

B♭ Tpt. *mf*

Pno.

Hrnn.

Synth

Glk.

Vln. I *mf*

Vln. II *mf*

Vc. *mf*

Cb. *mf*

Gtr. 1

Gtr. 2

E.Gtr.

D. S.

Perc.

'Hallelujah' III

9

This musical score is for the film score of "The Lord's Prayer" by John Williams. It features vocal soloists (Soprano, Alto) and a large orchestra. The score is in G major and 4/4 time. The lyrics are in English and Greek. The score includes parts for Soprano (S), Alto (A), Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), B♭ Trumpet (B♭ Tpt.), Piano (Pno.), Horns (Hmn.), Synth, Glockenspiel (Glk.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), Cello (Cb.), Guitar 1 (Gtr. 1), Guitar 2 (Gtr. 2), Electric Guitar (E. Gtr.), Double Bass (D. S.), and Percussion (Perc.). The score includes dynamic markings such as *mf* and *mf*, and articulation markings such as *mf* and *mf*. The score also includes a section for the Ride Bell and Triangles.

78

S. — Hal le lu jah, — hal le lu — jah.

A. Hal le lu jah, — hal le lu — jah.

Fl.

B♭ Cl.

Bsn.

A. Sx.

B♭ Tpt.

Pno.

Hrnn.

Synth

Glk.

Vln. I

Vln. II

Vc.

Cb.

Gtr. 1

Gtr. 2

E.Gtr.

D. S.

Perc.

'Hallelujah' III

11

86

S. I did my best, — it was n't much, I could n't feel — so I tried to touch, I've told the truth, I

A. I've told the truth, I

Fl.

B♭ Cl.

Bsn.

A. Sx.

B♭ Tpt.

Pno.

Hrnn.

Synth

Glk.

Vln. I

Vln. II

Vc.

Cb.

Gtr. 1

Gtr. 2

E.Gtr.

D. S.

Perc.

92

S Did n't come to fool you!___ And e ven though it all went wrong, I'll stand be fore___ the

A Did n't come to fool you!___ And e ven though it all went wrong, I'll stand be fore___ the

Fl.

B♭ Cl.

Bsn.

A. Sx.

B♭ Tpt.

Pno.

Hrnn.

Synth

Glk.

Vln. I

Vln. II

Vc.

Cb.

Gtr. 1

Gtr. 2

E.Gtr.

D. S.

Perc.

'Hallelujah' III

13

98

S. lord of songs with no thing!... in my tongue but Hal le lu jah! Hal le lu jah,

A. lord of songs, with no thing!... on my tongue but Hal le lu jah! Hal le lu jah,

Fl.

B♭ Cl.

Bsn.

A. Sx.

B♭ Tpt.

Pno.

Hrnn.

Synth

Glk.

Vln. I

Vln. II

Vc.

Cb.

Gtr. 1

Gtr. 2

E.Gtr.

D. S.

Perc.

104

S. Hal le lu jah! — Hal le lu jah, — Hal le lu — jah, — Hal le

A. Hal le lu jah! — Hal le lu jah, — Hal le lu — jah, — Hal le

Fl. 104

B♭ Cl. 104

Bsn. 104

A. Sx. 104

B♭ Tpt. 104

Pno. 104

Hrnn. 104

Synth. 104

Glk. 104

Vln. I 104

Vln. II 104

Vc. 104

Cb. 104

Gtr. 1 104

Gtr. 2 104

E.Gtr. 104

D. S. 104

Perc. 104

'Hallelujah' III

15

111

S. lu jah, — Hal le lu jah! — Hal le lu jah, — Hal le

A. lu jah, — Hal le lu jah! — Hal le lu jah, — Hal le

Fl. 111

B♭ Cl. 111

Bsn. 111

A. Sax. 111

B♭ Tpt. 111

Pno. 111

Hrmn. 111

Synth 111

Glk. 111

Vln. I 111

Vln. II 111

Vc. 111

Cb. 111

Gtr. 1 111

Gtr. 2 111

E.Gtr. 111

D. S. 111

Perc. 111

117

S. lu jah!

A. lu jah!

Fl.

B♭ Cl.

Bsn.

A. Sax.

B♭ Tpt.

Pno.

Hrnn.

Synth

Glk.

Vln. I

Vln. II

Vc.

Cb.

Gtr. 1

Gtr. 2

E.Gtr.

D. S.

Perc.