

Harry Potter and the Sorcerer's stone

Synthesizer

Music.: J. Williams

Arr.: M. Kampouris

Synthesizer

$\text{♩} = 170$ *rit.* $\text{♩} = 60$

9 7 4

24

Synth

35

Synth

44

Synth

$\text{♩} = 140$ 8

59

Synth

67

Synth

$\text{♩} = 60$ $\text{♩} = 72$ 8

77

Synth

90

Synth

The musical score is written for a Synthesizer and Synth. The Synthesizer part begins with a 4/4 time signature, a key signature of one sharp (F#), and a tempo of 170 beats per minute. It features a 9-measure rest, followed by a 7-measure rest, then a melodic line with a ritardando (rit.) marking, and a 4-measure rest. The Synth part starts at measure 24 with a 3-measure rest. The score continues with various musical notations including eighth notes, quarter notes, and rests, with tempo changes to 60 and 140 beats per minute. The key signature remains one sharp throughout. The score concludes at measure 90 with a final chord and a double bar line.