

Harry Potter and the Sorcerer's stone

Cello

Music.: J. Williams

Arr.: M. Kampouris

9 $\text{♩} = 170$

16 *rit.* $\text{♩} = 60$

24

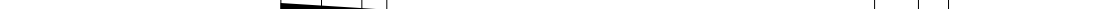
32

38

43

47 $\text{♩} = 140$

The musical score is written for Cello in G major (one sharp) and 4/4 time. It begins with a whole rest in measure 9, followed by a series of half notes tied across measures 10, 11, 12, 13, 14, 15, and 16. A tempo marking of $\text{♩} = 170$ is placed above measure 10. Measure 16 includes a *rit.* (ritardando) marking. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. A key signature change to F major (two flats) occurs at measure 24. A tempo change to $\text{♩} = 60$ is indicated at measure 32. The score concludes with a final measure (47) featuring a tempo marking of $\text{♩} = 140$ and a 4-measure rest.

54 

62

66

66

71

Example 10

76

$\text{♩} = 60$ $\text{♩} = 72$

3

♩ = 60 ♩ = 72

3

83

83

89

89

89

94

The 94th measure of the musical score is shown. It begins with a bass clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The measure ends with a double bar line.