

Jingle bell rock 2019

Bass

Joseph Carleton Beal

Arr.: M.Kampouris

Bass line for 'Jingle bell rock 2019' in G major (one sharp) and common time (C). The piece consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a triplet of eighth notes (G4, A4, B4) followed by a quarter rest, then a quarter note G4, an eighth note A4, and a quarter note B4. This is followed by a repeat sign and a section marked with a double bar line and a repeat sign. The second staff starts at measure 8 and includes a first ending bracket (1.) and a second ending bracket (2.). The third staff starts at measure 14. The fourth staff starts at measure 20. The fifth staff starts at measure 26 and includes a measure rest symbol (Ø) and a repeat sign. The sixth staff starts at measure 31 and includes a measure rest symbol (Ø) and ends with a final note (G4) and a double bar line.

3

8

14

20

26

31

1.

2.

Ø

Ø