

Movie medley

Score

(At last, Shallow, Mad about you, Stand by me, Radioactive)

Arr.: M. Kampouris

The musical score is arranged for a full band and includes the following parts:

- Voice:** Features the lyrics "At last... the skies above are blue..." with a melodic line in treble clef.
- Flute:** Provides harmonic support with chords in treble clef.
- Alto Sax:** Remains silent throughout this section.
- Trombone:** Provides a steady bass line in bass clef.
- Piano:** Features a complex accompaniment with chords and moving lines in both treble and bass clefs.
- Harmonium:** Provides harmonic support with chords in both treble and bass clefs.
- Synthesizer:** Provides harmonic support with chords in treble clef.
- Glockenspiel:** Provides a rhythmic accompaniment in treble clef.
- Violin I & II:** Provide melodic and harmonic support in treble clef.
- Cello:** Provides a steady bass line in bass clef.
- Guitar:** Features a rhythmic accompaniment in treble clef.
- Electric Guitar:** Provides harmonic support in treble clef.
- Bass:** Provides a steady bass line in bass clef.
- Drum Set:** Provides a rhythmic accompaniment in a drum staff, including a "pizz." (pizzicato) marking.
- Contrabass:** Provides a steady bass line in bass clef.

Movie medley

my heart was wrapped up in clo vers... the night I looked at you!

Fl.

A. Sx.

Tbn.

Pno.

Hrnn.

Synth

Glk.

Vln. I

Vln. II

Vc.

Gr.

E.Gr.

Bass

D. S.

Cb.

Detailed description: This is a page of a musical score for a movie medley. It features a vocal line at the top with lyrics: "my heart was wrapped up in clo vers... the night I looked at you!". Below the vocal line are staves for various instruments: Flute (Fl.), Alto Saxophone (A. Sx.), Trombone (Tbn.), Piano (Pno.), Horns (Hrnn.), Synthesizer (Synth), Glockenspiel (Glk.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), Guitar (Gr.), Electric Guitar (E.Gr.), Bass, Drums (D. S.), and Cello (Cb.). The score is written in a key signature of one flat (B-flat) and includes a rehearsal mark '6' at the beginning of the first measure of each staff.

Movie medley

10

I found a dream, that I could speak to, a dream that I can call my

Fl.

A. Sx.

Tbn.

Pno.

Hrnn.

Synth

Glk.

Vln. I

Vln. II

Vc.

Gtr.

E.Gtr.

Bass

D. S.

Cb.

Movie medley

own! I found a thrill, to rest my cheek to, _____ a thrill that I _____ had ne ver

Fl.

A. Sx.

Tbn.

Pno.

Hrnn.

Synth

Glk.

Vln. I

Vln. II

Vc.

Gr.

E.Gr.

Bass

D. S.

Cb.

Movie medley

18

known oh... yeah, yeah, you smile, you smile, oh, and then your spell was cast.

Fl.

A. Sax.

Tbn.

Pno.

Hrnn.

Synth

Glk.

Vln. I

Vln. II

Vc.

Gr.

E.Gr.

Bass

D. S.

Cb.

Movie medley

and here we are in Hea ven! for you are mine... at last!

rubato

Fl.

A. Sx.

Tbn.

Pno.

Hrmn.

Synth

Glk.

Vln. I

Vln. II

Vc.

Gr.

E.Gr.

Bass

D. S.

Cb.

Movie medley

27

Tell me some thing boy. Aren't you ti red tryin' to fill this void?

Fl.

A. Sx.

Tbn.

Pno.

Hrnn.

Synth

Glk.

Vln. I

Vln. II

Vc.

Gr.

E.Gr.

Bass

D. S.

Cb. pizz.

Or do you need more? Ain't it hard keep ing it so hard core? I'm fall ing in all the good times

33

Fl.

A. Sx.

Tbn.

Pno.

Hrnn.

Synth

Glk.

Vln. I

Vln. II

Vc.

Gr.

E.Gr.

Bass

D. S.

Cb.

V

Detailed description: This is a page of a musical score for a movie medley. It features a vocal line at the top with lyrics: "Or do you need more? Ain't it hard keep ing it so hard core? I'm fall ing in all the good times". The score includes parts for Flute (Fl.), Alto Saxophone (A. Sx.), Trombone (Tbn.), Piano (Pno.), Horns (Hrnn.), Synthesizer (Synth), Glockenspiel (Glk.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), Guitar (Gr.), Electric Guitar (E.Gr.), Bass, Drums (D. S.), and Cymbals (Cb.). The music is in a 4/4 time signature with a key signature of one flat (B-flat). The page number 8 is in the top left, and the title "Movie medley" is centered at the top. A rehearsal mark "33" appears at the beginning of each staff. A "V" (Crescendo) marking is present above the Violin I staff in the fifth measure.

Movie medley

40

find my self long way for change, and in the bad times I fear my self. I'm off the deep end. Crash through the surface.

Fl.

A. Sx.

Tbn.

Pno.

Hrnn.

Synth

Glk.

Vln. I

Vln. II

Vc.

Gr.

E.Gr.

Bass

D. S.

Cb.

watch as I dive in, I'll ne ver meet the ground. In the shal ha sha hal low, in the sha la sha la
where they can't hurt us,we're far from the strat low now.

46

Fl.

A. Sx.

Tbn.

Pno.

Hmn.

Synth

Glk.

Vln. I

Vln. II

Vc.

Gr.

E.Gr.

Bass

D. S.

Cb.

Movie medley

♩ = 90

52

sha la low... In the shal ha sha hal low, we're far from the shal low now.

Fl.

A. Sx.

Tbn.

Pno.

Hmn.

Synth

Glk.

Vln. I

Vln. II

Vc.

Gtr.

E.Gtr.

Bass

D. S.

Cb.

58

Fl.

A. Sx.

Tbn.

Pno.

Hrnn.

Synth

Glk.

Vln. I

Vln. II

Vc.

Gtr.

E.Gtr.

Bass

D. S.

Cb.

58

65

Feel the vibe, feel the terror, feel the pain, it's dri ving me in sa ne. I can't ke for God's sake, why am I dri ving in the wrong lane?
Are you the fish y wi ne that will give mea head ache in the morn ing? Or just a blue land mine that'll ex plode with out a de cent warning?

Fl.

A. Sax.

Tbn.

Pno.

Hrnn.

Synth

Glk.

Vln. I

Vln. II

Vc.

Gtr.

E.Gtr.

Bass

D. S.

Cb.

69

trou ble is my mid dle name but in the end I'm not too bad... Can some one tell me if it's wrong to be so mad a bout you?
Give me all your true hate and I'll trans late it in our love. Can't see pas sion, never seen pas sion, that's why I am so mad a bout you!

Fl.

A. Sx.

Tbn.

Pno.

Hrnn.

Synth

Glk.

Vln. I

Vln. II

Vc.

Gtr.

E.Gtr.

Bass

D. S.

Cb.

73

Fl.

A. Sx.

Tbn.

Pno.

Hrmn.

Synth

Glk.

Vln. I

Vln. II

Vc.

Gtr.

E.Gtr.

Bass

D. S.

Cb.

Mad... a bout you Mad... Trou ble is your mid dle name, but in the

78
end you're not too bad, can some one tell me if it's wrong to be so mad, a bout you, mad... a bout you,

Fl.

A. Sx.

Tbn.

Pno.

Hrnn.

Synth

Glk.

Vln. I

Vln. II

Vc.

Gtr.

E.Gtr.

Bass

D. S.

Cb.

83
— mad... a bout you, — mad... a bout you, — mad...

Fl.

A. Sx.

Tbn.

Pno.

Hrnn.

Synth

Glk.

Vln. I

Vln. II

Vc.

Gr.

E.Gr.

Bass

D. S.

Cb.

Detailed description: This is a page of a musical score for a movie medley, page 17. The score is for a large ensemble and includes a vocal line at the top. The vocal line has lyrics: "mad... a bout you, mad... a bout you, mad...". Below the vocal line are staves for Flute (Fl.), Alto Saxophone (A. Sx.), Trombone (Tbn.), Piano (Pno.), Horns (Hrnn.), Synthesizer (Synth), Glockenspiel (Glk.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), Guitar (Gr.), Electric Guitar (E.Gr.), Bass, Double Bass (D. S.), and Cello (Cb.). The piano part features a rhythmic accompaniment with eighth and sixteenth notes. The guitar and electric guitar parts play a consistent eighth-note pattern. The bass and double bass parts provide a steady quarter-note accompaniment. The horns and strings play sustained chords and melodic lines. The flute and alto saxophone parts have melodic lines that complement the vocal melody. The double bass and cello parts are mostly silent on this page.

♩. = 80

89

When the

Fl.

A. Sax.

Tbn.

Pno.

Hrnn.

Synth

Glk.

Vln. I

Vln. II

Vc.

Gr.

E.Gr.

Bass

D. S.

Cb.

97

night has come and the land is dark, and the moon is the only light we'll

Fl.

A. Sax.

Tbn.

Pno.

Hrnn.

Synth

Glk.

Vln. I

Vln. II

Vc.

Gr.

E.Gr.

Bass

D. S.

Cb.

103

see. No, I won't be af raid, oh, I won't be af raid! Just as long,

Fl.

A. Sax.

Tbn.

Pno.

Hrnn.

Synth

Glk.

Vln. I

Vln. II

Vc.

Gr.

E.Gr.

Bass

D. S.

Cb.

109

as you stand, stand by me. so dar ling, dar ling stand, by me. Oh, stand

Fl.

A. Sax.

Tbn.

Pno.

Hrnn.

Synth

Glk.

Vln. I

Vln. II

Vc.

Gr.

E.Gr.

Bass

D. S.

Cb.

by me Oh, stand stand by me, stand by me.

Fl.

A. Sax.

Tbn.

Pno.

Horn.

Synth

Glk.

Vln. I

Vln. II

Vc.

Gr.

E.Gr.

Bass

D. S.

Cb.

♩ = 140

121

I'm wa king up to ash and dust I wipe my brow and I sweat my rust. I'm breath ing in the che mi cals. I'm break ing in, to shap ing up, then check ing out on the pri son bus. This is it, theA po ca lypse!

Fl.

A. Sx.

Tbn.

Pno.

Hrnn.

Synth

Glk.

Vln. I
Τη 2η Φορά

Vln. II
Τη 2η Φορά

Vc.

Gtr.

E.Gtr.

Bass

D. S.

Cb.

127
Who.. (I'm waking up) I feel it in my bones, enough to make my systems blow, welcome to the new age,

Fl.

A. Sx.

Tbn.

Pno.

Hrnn.

Synth

Glk.

Vln. I

Vln. II

Vc.

Gr.

E.Gr.

Bass

D. S.

Cb.

134

to the new age, wel come to the new age to the new age! Whooo..... I'm ra di o ac tive,

Fl.

A. Sx.

Tbn.

Pno.

Hrnn.

Synth

Glk.

Vln. I

Vln. II

Vc.

Gr.

E.Gr.

Bass

D. S.

Cb.

140

ra di o ac tive! Whooo... I'm ra di o ac tive, ra di o ac tive!

Fl.

A. Sx.

Tbn.

Pno.

Hrnn.

Synth

Glk.

Vln. I

Vln. II

Vc.

Gr.

E.Gr.

Bass

D. S.

Cb.