

Movie medley

Score

(At last, Shallow, Mad about you, Stand by me, Radioactive)

Arr.: M. Kampouris

The musical score is written for a 12/8 time signature and features the following parts:

- Voice:** The vocal line begins with the lyrics "At last... the skies above are blue..." across the first two measures.
- Flute:** The flute part is mostly silent, with some chords in the second measure.
- Alto Sax:** The alto saxophone part is mostly silent.
- Trombone:** The trombone part is mostly silent, with some chords in the second measure.
- Piano:** The piano part features a complex, rhythmic accompaniment throughout the piece.
- Harmonium:** The harmonium part is mostly silent, with some chords in the second measure.
- Synthesizer:** The synthesizer part is mostly silent, with some chords in the second measure.
- Glockenspiel:** The glockenspiel part is mostly silent, with some chords in the second measure.
- Violin I:** The violin I part is mostly silent, with some chords in the second measure.
- Violin II:** The violin II part is mostly silent, with some chords in the second measure.
- Cello:** The cello part is mostly silent, with some chords in the second measure.
- Guitar:** The guitar part features a complex, rhythmic accompaniment throughout the piece.
- Electric Guitar:** The electric guitar part is mostly silent, with some chords in the second measure.
- Bass:** The bass part is mostly silent, with some chords in the second measure.
- Drum Set:** The drum set part is mostly silent, with some chords in the second measure.
- Contrabass:** The contrabass part is mostly silent, with some chords in the second measure.

my heart was wrapped up in clo vers... the night I looked at you!

Fl.

A. Sx.

Tbn.

Pno.

Hrnn.

Synth

Glk.

Vln. I

Vln. II

Vc.

Gtr.

E.Gtr.

Bass

D. S.

Cb.

Detailed description: This is a page from a musical score, page 2, titled 'Movie medley'. It features a vocal line at the top with lyrics: 'my heart was wrapped up in clo vers... the night I looked at you!'. The score includes parts for various instruments: Flute (Fl.), Alto Saxophone (A. Sx.), Trombone (Tbn.), Piano (Pno.), Horns (Hrnn.), Synthesizer (Synth), Glockenspiel (Glk.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), Guitar (Gtr.), Electric Guitar (E.Gtr.), Bass, Double Bass (D. S.), and Cello (Cb.). The music is written in a key with one flat (B-flat) and a 4/4 time signature. The vocal line is in treble clef. The instrumental parts are distributed across multiple staves, with some instruments like the Piano and Synthesizer having both treble and bass clef staves. The score includes various musical notations such as notes, rests, and dynamic markings.

Movie medley

3

10

I found a dream, that I could speak to, a dream that I can call my

Fl.

A. Sx.

Tbn.

Pno.

Hrnn.

Synth

Glk.

Vln. I

Vln. II

Vc.

Gtr.

E.Gtr.

Bass

D. S.

Cb.

own! I found a thrill, to rest my cheek to, _____ a thrill that I _____ had ne ver

Fl.

A. Sx.

Tbn.

Pno.

Hrnn.

Synth

Glk.

Vln. I

Vln. II

Vc.

Gtr.

E.Gtr.

Bass

D. S.

Cb.

18

known oh... yeah, yeah, you smile, you smile, oh, and then your spell was cast.

Fl.

A. Sx.

Tbn.

Pno.

Hrnn.

Synth

Glk.

Vln. I

Vln. II

Vc.

Gtr.

E.Gtr.

Bass

D. S.

Cb.

22 *rubato*
and here we are in Hea ven! for you are mine... at last!

Fl.

A. Sx.

Tbn.

Pno.

Hrnn.

Synth

Glk.

Vln. I

Vln. II

Vc.

Gtr.

E.Gtr.

Bass

D. S.

Cb.

Movie medley

7

27

Tell me some thing boy, Aren't you ti red tryin' to fill this Void?

Fl.

A. Sx.

Tbn.

Pno.

Hrnn.

Synth

Glk.

Vln. I

Vln. II

Vc.

Gtr.

E.Gtr.

Bass

D. S.

Cb.

pizz.

Movie medley

This image shows a page of a musical score for the song "The Sound of Silence" by Simon & Garfunkel, specifically measures 33 through 38. The score is arranged for a large ensemble, including vocalists and various instruments.

Vocalists: The vocal parts are written for two voices, with lyrics in English. The lyrics for measure 33 are "Or do you need more? Ain't it hard keep ing it so hard core? In mll ing, in all the good times".

Instruments: The instrumental parts include Flute (Fl.), Alto Saxophone (A. Sx.), Trombone (Tbn.), Piano (Pno.), Horns (Hrnn.), Synth, Glockenspiel (Glk.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), Guitar (Gtr.), Electric Guitar (E.Gtr.), Bass, Double Bass (D. S.), and Cello (Cb.).

Measure 33: The vocalists enter with the lyrics "Or do you need more?". The instrumental parts provide a harmonic and rhythmic foundation.

Measure 34: The vocalists continue with "Ain't it hard keep ing it so hard core?". The instrumental parts continue to support the vocal melody.

Measure 35: The vocalists sing "In mll ing, in all the good times". The instrumental parts continue to support the vocal melody.

Measure 36: The vocalists sing "in all the good times". The instrumental parts continue to support the vocal melody.

Measure 37: The vocalists sing "in all the good times". The instrumental parts continue to support the vocal melody.

Measure 38: The vocalists sing "in all the good times". The instrumental parts continue to support the vocal melody.

Movie medley

40

Fl. find my self long ing for change, and in the bad times fear my self. I'm off the deep end, face, Crash through the sur- face,

A. Sx.

Tbn.

Pno.

Hrnn.

Synth

Glk.

Vln. I

Vln. II

Vc.

Gtr.

E.Gtr.

Bass

D. S.

Cb.

46

watch as I dive in, I'll ne ver meet the ground. In the shal ha sha hal low, in the sha la sha la

where they can't hurt us, we're far from the shat low now.

Fl.

A. Sx.

Tbn.

Pno.

Hrnn.

Synth

Glk.

Vln. I

Vln. II

Vc.

Gtr.

E.Gtr.

Bass

D. S.

Cb.

Movie medley

♩ = 90

11

52

sha la low... In the shal ha sha hal low, we're far from the shal low now.

52

Fl.

A. Sx.

52

Tbn.

52

Pno.

52

Hrpn.

52

Synth

52

Glk.

52

Vln. I

Vln. II

Vc.

52

Gtr.

E. Gtr.

Bass

52

D. S.

52

Cb.

58

Fl.

A. Sx.

Tbn.

Pno.

Hrmn.

Synth.

Glk.

Vln. I

Vln. II

Vc.

Gtr.

E.Gtr.

Bass

D. S.

Cb.

Movie medley

13

65

Feel the vibe, feel the ter ror, feel the pain, it's dri ving me__ in sa ne. I can't, for God's sake, why am I dri__ ving in the wrong lane?
 Are you the fish y wi ne that will__ give mea head ache in__ the morn ing? Or just a blue land mine that'll ex plose__ with out a de cent warn ing?

65

Fl.

A. Sx.

Tbn.

Pno.

Hrnn.

Synth

Glk.

Vln. I

Vln. II

Vc.

Gtr.

E.Gtr.

Bass

D. S.

Cb.

69

trou ble is my mid dle name, but in the end I'm not too bad... Can some one tell me if it's wrong to be so mad a bout you!
Give me all your true hate and I'll trans late it in our love, Can't see pas sion, never seen pas sion, that's why I am so mad a bout you!

Fl.

A. Sx.

Tbn.

Pno.

Hrnn.

Synth

Glk.

Vln. I

Vln. II

Vc.

Gtr.

E.Gtr.

Bass

D. S.

Cb.

Movie medley

15

This musical score is for the film score of "The Lord's Prayer" by John Williams. It features a vocal soloist (Soprano) and a large orchestra. The score is written for a full orchestral ensemble, including strings, woodwinds, brass, and percussion. The vocal soloist's part is written in soprano clef, and the lyrics are in English. The score is divided into measures, with measure numbers 73 and 74 indicated. The lyrics are: "Trou ble is your mid dle name, but in the".

78
end you're not too bad, can some one tell me if it's wrong to be so mad, a bout you, mad... a bout you,

Fl.

A. Sx.

Tbn.

Pno.

Hrnn.

Synth

Glk.

Vln. I

Vln. II

Vc.

Gtr.

E.Gtr.

Bass

D. S.

Cb.

83

— mad... a bout you, — mad... a bout you, — mad...

Fl.

A. Sx.

Tbn.

Pno.

Hrnn.

Synth

Glk.

Vln. I

Vln. II

Vc.

Gtr.

E.Gtr.

Bass

D. S.

Cb.

89

When the

Fl.

A. Sx.

Tbn.

Pno.

Hrnn.

Synth

Glk.

Vln. I

Vln. II

Vc.

Gtr.

E.Gtr.

Bass

D. S.

Cb.

89

89

97

night has come and the land is dark, and the moon is the on ly light we 'll

Fl.

A. Sx.

Tbn.

Pno.

Hrnn.

Synth

Glk.

Vln. I

Vln. II

Vc.

Gtr.

E.Gtr.

Bass

D. S.

Cb.

103

see. No, I won't be afraid, oh, I won't be afraid! Just as long.

Fl.

A. Sx.

Tbn.

Pno.

Hrnn.

Synth

Glk.

Vln. I

Vln. II

Vc.

Gtr.

E.Gtr.

Bass

D. S.

Cb.

103

109

as you stand, stand by me. so dar ling, dar ling stand, by me, Oh, stand

Fl.

A. Sx.

Tbn.

Pno.

Hrnn.

Synth

Glk.

Vln. I

Vln. II

Vc.

Gtr.

E.Gtr.

Bass

D. S.

Cb.

115

by me Oh, stand stand by me, stand by me.

Fl.

A. Sx.

Tbn.

Pno.

Hrnn.

Synth

Glk.

Vln. I

Vln. II

Vc.

Gtr.

E.Gtr.

Bass

D. S.

Cb.

$\text{♩} = 140$

121

I'm wa king up to ash and dust I wipe my brow and I sweat my rust. I'm breath ing in the che mi cats. I'm break ing in to shap ing up then check ing out on the pri son bus. This is it theA po ca lypse!

Fl.

A. Sx.

Tbn.

Pno.

Hrnn.

Synth

Glk.

Vln. I

Vln. II

Vc.

Gtr.

E.Gtr.

Bass

D. S.

Cb.

Τη 2η Φορά

Τη 2η Φορά

127

Who.. (I'm waking up) I feel it in my bones, enough to make my sys tems blow, wel come to the new age,

Fl.

A. Sx.

Tbn.

Pno.

Hrnn.

Synth

Glk.

Vln. I

Vln. II

Vc.

Gtr.

E.Gtr.

Bass

D. S.

Cb.

127

127

134

to the new age, wel come to the new age to the new age! Whooo..... I'm ra di o ac tive,

Fl.

A. Sx.

Tbn.

Pno.

Hrnn.

Synth

Glk.

Vln. I

Vln. II

Vc.

Gtr.

E.Gtr.

Bass

D. S.

Cb.

140

ra di o ac tive! Whooo.. I'm ra di o ac tive, ra di o ac tive!

Fl.

A. Sx.

Tbn.

Pno.

Hrnn.

Synth

Glk.

Vln. I

Vln. II

Vc.

Gtr.

E.Gtr.

Bass

D. S.

Cb.