

# Movie medley

Bass

(At last, Shallow, Mad about you, Stand by me, Radioactive)

Arr.: M. Kampouris

The bass line is written in bass clef with a key signature of one flat (Bb). The tempo is marked as 90 beats per minute. The piece is divided into measures, with measure numbers 2, 8, 14, 21, 39, 48, 54, 64, and 71 indicated at the start of their respective lines. The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes), rests, and dynamic markings. A double bar line with repeat dots appears at measure 39. The piece concludes with a final chord in measure 71.

78



♩ = 80

85



92



98



104



110



116



♩ = 140

122



129



136

