

Rockin' around the Christmas tree 2017

Score

Johnny Marks

Arr.: M.Kampouris

This musical score is for the song "Rockin' around the Christmas tree 2017" by Johnny Marks, arranged by M. Kampouris. The score is written for a 12-piece band and includes a vocal line. The key signature has one sharp (F#), and the time signature is common time (C). The score is divided into two systems of six staves each. The first system includes the Voice, Flute, Alto Sax., Horn in F, Piano, and Vibraphone. The second system includes Violin 1, Violin 2, Cello, Electric Guitar, Bass, and Drum Set. The vocal line begins in the fifth measure with the lyrics "Rock in a round the Christ mas tree at the". The instrumental parts feature a variety of rhythms and textures, including chords, arpeggios, and melodic lines. The Piano part has a bass line that moves in eighth notes. The Drum Set part provides a steady beat with a mix of snare and bass drum patterns.

Voice

Flute

Alto Sax.

Horn in F

Piano

Vibraphone

Violin 1

Violin 2

Cello

Electric Guitar

Bass

Drum Set

Rock in a round the Christ mas tree at the

Christ mas par ty hop! — Mis tle toe hung where you can see — ev 'ry cou ple tries to stop.

Fl.

A. Sx.

Hn.

Pno.

Vib.

Vln. 1

Vln. 2

Vc.

E.Gtr.

Bass

D. S.

13

Rock in a round the Christmas tree let the Christmas spi rit ring, la ter we'll have some pump kin pie, and will

Fl.

A. Sx.

Hn.

Pno.

Vib.

Vln. 1

Vln. 2

Vc.

E.Gtr.

Bass

D. S.

This is a musical score for a 12-piece band. The score is written for measures 13 through 18. The instruments are: Flute (Fl.), Alto Saxophone (A. Sx.), Horn (Hn.), Piano (Pno.), Vibraphone (Vib.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vc.), Electric Guitar (E.Gtr.), Bass, and Double Bass (D. S.). The key signature has two sharps (F# and C#). The tempo is marked with a '13' above the first measure. The lyrics are: 'Rock in a round the Christmas tree let the Christmas spi rit ring, la ter we'll have some pump kin pie, and will'. The score includes various musical notations such as notes, rests, and dynamic markings. The Double Bass part is marked with a 'D. S.' (Da Capo) and a repeat sign. The Electric Guitar part features a complex, fast-paced melody. The Piano part provides a steady accompaniment. The Violin and Viola parts have melodic lines. The Flute and Alto Saxophone parts have melodic lines. The Horn part has a steady accompaniment. The Vibraphone part has a steady accompaniment. The Bass part has a steady accompaniment.

19

do some car ol ing... You will get a sen ti men tal feel ing when you hear voi ces sing ing,

Fl.

A. Sx.

Hn.

Pno.

Vib.

Vln. 1

Vln. 2

Vc.

E.Gtr.

Bass

D. S.

26

"Let's be jol ly, deck the halls with boughs of hol ly!" Rock ing a round the Christ mas tree__have a hap py ho li day!"

Fl.

A. Sx.

Hn.

Pno.

Vib.

Vln. 1

Vln. 2

Vc.

E.Gtr.

Bass

D. S.

32

Ev 'ry one dan cing mer ri ly in the new old fashioned way.

Fl.

A. Sx.

Hn.

Pno.

Vib.

Vln. 1

Vln. 2

Vc.

E.Gtr.

Bass

D. S.

8va

A musical score for a 12-piece band. The score is written for 12 staves. The instruments are: Flute (Fl.), Alto Saxophone (A. Sx.), Horn (Hn.), Piano (Pno.), Vibraphone (Vib.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vc.), Electric Guitar (E.Gtr.), Bass, and Double Bass (D. S.). The score is in 4/4 time and key of D major. It starts at measure 32. The lyrics are: "Ev 'ry one dan cing mer ri ly in the new old fashioned way." The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The Double Bass part (D. S.) is marked with a double bar line and a slash, indicating a change in the bass line. The Electric Guitar part (E.Gtr.) has a section marked "8va" with a dashed line, indicating an octave shift. The score ends with a double bar line and a repeat sign.

38

Fl.

A. Sx.

Hn.

Pno.

Vib.

Vln. 1

Vln. 2

Vc.

E.Gtr. (8va)

Bass

D. S.

44

new old fashion ed way!

Fl.

A. Sx.

Hn.

Pno.

Vib.

Vln. 1

Vln. 2

Vc.

E.Gtr. (8va)

Bass

D. S.