

Scary movie medley

Bass

Arr.: M. Kampouris

♩ = 80 ♩ = 132

9

16

25

32

36

40

♩ = 132

45

2

51

The image displays a bass line for a medley. It begins with a key signature of one sharp (F#) and a common time signature (C). The first staff contains a whole note with a '9' above it, followed by a double bar line and a series of eighth notes. The second staff starts at measure 16 and continues with eighth notes. The third staff starts at measure 25 and includes a triplet of eighth notes. The fourth staff starts at measure 32 and continues with eighth notes. The fifth staff starts at measure 36 and continues with eighth notes. The sixth staff starts at measure 40 and ends with a double bar line and a '10/8' time signature. The seventh staff starts at measure 45 and includes a '2' above it, followed by a double bar line and a series of eighth notes. The eighth staff starts at measure 51 and continues with eighth notes.

Allegro ♩ = 132

64

72

79

87

95

104

The bass line is written in bass clef with a key signature of one flat (B-flat). It consists of two measures of music, each containing four eighth notes. The notes are: G2, A2, B-flat2, and C3. The first measure is followed by a double bar line, and the second measure is followed by a final double bar line.