

Score

Storm

(Four Seasons-Summer-Presto)

A. Vivaldi
Arr: M. Kampouris

Presto ♩ = 120

Flute 1

Flute 2

Alto Sax.

Trombone

Piano

Harmonium

Synthesizer

Glockenspiel

Violin I

Violin II

Cello 1

Cello 2

Guitar

Bass

Electric Guitar 1

Electric Guitar 2

Drum Set

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7

Fl. 1

Fl. 2

A. Sx.

Tbn.

Pno.

Hrnn.

Synth

Glk.

Vln. I

Vln. II

Vc. 1

Vc. 2

Gtr.

Bass

E.Gtr. 1

E.Gtr. 2

D. S.

The musical score is for a piece titled "Storm". It features a variety of instruments, including two flutes (Fl. 1, Fl. 2), an alto saxophone (A. Sx.), a trombone (Tbn.), piano (Pno.), harp (Hrnn.), synth (Synth), glockenspiel (Glk.), violin I (Vln. I), violin II (Vln. II), violoncello I (Vc. 1), violoncello II (Vc. 2), guitar (Gtr.), double bass (Bass), electric guitar 1 (E.Gtr. 1), electric guitar 2 (E.Gtr. 2), and double bass (D. S.). The score is written in 4/4 time and features a key signature of one flat (B-flat). The tempo is marked "7". The score is divided into measures, with some measures containing rests and others containing notes. The instruments are arranged in a standard orchestral layout, with the flutes and saxophone in the upper woodwinds section, the trombone in the lower woodwinds section, the piano and harp in the percussion section, the synth and glockenspiel in the electronic section, the violins and violoncello in the string section, and the guitar and double bass in the rhythm section. The score is written in a standard musical notation, with notes, rests, and other musical symbols. The instruments are labeled on the left side of the score, and the measures are numbered at the top. The score is a full orchestral score, and it includes all the parts for the instruments listed.

Storm

3

13

Fl. 1

Fl. 2

A. Sx.

Tbn.

Pno.

Hrnn.

Synth

Glk.

Vln. I

Vln. II

Vc. 1

Vc. 2

Gtr.

Bass

E.Gtr. 1

E.Gtr. 2

D. S.

This musical score, titled "Storm", is for a large ensemble. It begins at measure 13. The instrumentation includes Flute 1, Flute 2, Alto Saxophone, Tuba, Piano, Harp, Synth, Glockenspiel, Violin I, Violin II, Viola 1, Viola 2, Guitar, Bass, Electric Guitar 1, Electric Guitar 2, and Drums. The score is written in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The piano part features a complex, rhythmic melody in the right hand and a steady eighth-note accompaniment in the left hand. The harp and glockenspiel parts mirror the piano's right-hand melody. The strings provide a rhythmic foundation, with violins and violas playing eighth-note patterns and cellos and double basses playing a steady eighth-note accompaniment. The guitar and electric guitar parts play a rhythmic pattern of eighth notes. The drums play a simple, steady beat. The flute parts have melodic lines that enter and exit the music. The alto saxophone and tuba parts are mostly silent, indicated by whole rests.

18

Fl. 1

Fl. 2

A. Sx.

Tbn.

Pno.

Hrnn.

Synth

Glk.

Vln. I

Vln. II

Vc. 1

Vc. 2

Gtr.

Bass

E.Gtr. 1

E.Gtr. 2

D. S.

ppp

The musical score is for a piece titled "Storm". It is written for a large ensemble of instruments. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments listed on the left are: Fl. 1, Fl. 2, A. Sx. (Alto Saxophone), Tbn. (Tuba), Pno. (Piano), Hrnn. (Harp), Synth (Synthesizer), Glk. (Glockenspiel), Vln. I (Violin I), Vln. II (Violin II), Vc. 1 (Viola 1), Vc. 2 (Viola 2), Gtr. (Guitar), Bass (Double Bass), E.Gtr. 1 (Electric Guitar 1), E.Gtr. 2 (Electric Guitar 2), and D. S. (Drum Set). The score is marked with a forte (f) dynamic. The music is characterized by a driving, rhythmic pattern in the lower strings and a more melodic, arpeggiated pattern in the upper strings. The piano part features a complex, arpeggiated pattern in the right hand and a more rhythmic pattern in the left hand. The harp part features a similar arpeggiated pattern. The synth part features a sustained, arpeggiated pattern. The glockenspiel part features a rhythmic pattern. The violin and viola parts feature a melodic, arpeggiated pattern. The guitar and double bass parts feature a rhythmic pattern. The electric guitar parts feature a melodic, arpeggiated pattern. The drum set part features a rhythmic pattern. The score is marked with a piano (ppp) dynamic at the end.

Storm

5

23

Fl. 1

Fl. 2

A. Sx.

Tbn.

Pno.

Hrnn.

Synth

Glk.

Vln. I

Vln. II

Vc. 1

Vc. 2

Gtr.

Bass

E.Gtr. 1

E.Gtr. 2

D. S.

f

28

Fl. 1

Fl. 2

A. Sx.

Tbn.

Pno.

Hrmn.

Synth

Glk.

Vln. I

Vln. II

Vc. 1

Vc. 2

Gtr.

Bass

E.Gtr. 1

E.Gtr. 2

D. S.

Detailed description: This is a page from a musical score for a piece titled 'Storm'. The page is numbered 6. The score is written for a large ensemble of instruments. The instruments listed on the left are: Fl. 1, Fl. 2, A. Sx. (Alto Saxophone), Tbn. (Trombone), Pno. (Piano), Hrmn. (Horn), Synth, Glk. (Glockenspiel), Vln. I, Vln. II, Vc. 1, Vc. 2, Gtr. (Guitar), Bass, E.Gtr. 1, E.Gtr. 2, and D. S. (Double Bass). The score is divided into measures, with a rehearsal mark '28' appearing at the beginning of each instrument's part. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written for a large ensemble, with multiple parts for each instrument.

34

Fl. 1

Fl. 2

A. Sx.

Tbn.

Pno.

Hrnn.

Synth

Glk.

Vln. I

Vln. II

Vc. 1

Vc. 2

Gtr.

Bass

E.Gtr. 1

E.Gtr. 2

D. S.

40

Fl. 1

Fl. 2

A. Sx.

Tbn.

Pno.

Hrnn.

Synth

Glk.

Vln. I

Vln. II

Vc. 1

Vc. 2

Gtr.

Bass

E.Gtr. 1

E.Gtr. 2

D. S.

p

p

p

46

Fl. 1

Fl. 2

A. Sx.

Tbn.

Pno.

Hrnn.

Synth

Glk.

Vln. I

Vln. II

Vc. 1

Vc. 2

Gtr.

Bass

E.Gtr. 1

E.Gtr. 2

D. S.

53

Fl. 1

Fl. 2

A. Sx.

Tbn.

Pno.

Hrnn.

Synth

Glk.

Vln. I

Vln. II

Vc. 1

Vc. 2

Gtr.

Bass

E.Gtr. 1

E.Gtr. 2

D. S.

60

Fl. 1

Fl. 2

A. Sx.

Tbn.

Pno.

Hrnn.

Synth

Glk.

Vln. I

Vln. II

Vc. 1

Vc. 2

Gtr.

Bass

E.Gtr. 1

E.Gtr. 2

D. S.

66

Fl. 1

Fl. 2

A. Sx.

Tbn.

Pno.

Hrnn.

Synth

Glk.

Vln. I

Vln. II

Vc. 1

Vc. 2

Gtr.

Bass

E.Gtr. 1

E.Gtr. 2

D. S.

Storm

13

72

Fl. 1

Fl. 2

A. Sx.

Tbn.

Pno.

Hrnn.

Synth

Glk.

Vln. I

Vln. II

Vc. 1

Vc. 2

Gtr.

Bass

E.Gtr. 1

E.Gtr. 2

D. S.

78

Fl. 1

Fl. 2

A. Sx.

Tbn.

Pno.

Hrnn.

Synth

Glk.

Vln. I

Vln. II

Vc. 1

Vc. 2

Gtr.

Bass

E.Gtr. 1

E.Gtr. 2

D. S.

Storm

15

84

Fl. 1

Fl. 2

A. Sx.

Tbn.

Pno.

Hrnn.

Synth

Glk.

Vln. I

Vln. II

Vc. 1

Vc. 2

Gtr.

Bass

E.Gtr. 1

E.Gtr. 2

D. S.

2

The musical score for 'Storm' is written for a large ensemble. It begins at measure 84. The key signature has two flats (B-flat major or D-flat minor). The time signature is 4/4. The score includes parts for Flute 1 and 2, Alto Saxophone, Trombone, Piano (with a complex arpeggiated figure in the right hand), Horns (with sustained chords), Synth (with a similar arpeggiated figure to the piano), Glockenspiel (with a melodic line), Violin I and II (with rapid sixteenth-note passages), Viola I and II (with a melodic line), Electric Guitar 1 and 2 (with sustained chords), and Double Bass (with a rhythmic pattern). The score concludes at measure 92 with a repeat sign.

89

Fl. 1

Fl. 2

A. Sx.

Tbn.

Pno.

Hrnn.

Synth

Glk.

Vln. I

Vln. II

Vc. 1

Vc. 2

Gtr.

Bass

E.Gtr. 1

E.Gtr. 2

D. S.

95

Fl. 1

Fl. 2

A. Sx.

Tbn.

Pno.

Hrnn.

Synth

Glk.

Vln. I

Vln. II

Vc. 1

Vc. 2

Gtr.

Bass

E.Gtr. 1

E.Gtr. 2

D. S.

This musical score page, titled 'Storm' and numbered 17, contains measures 95 through 100. The instrumentation includes Flute 1 and 2, Alto Saxophone, Trombone, Piano, Horns, Synthesizer, Glockenspiel, Violins I and II, Violas 1 and 2, Guitar, Bass, Electric Guitar 1 and 2, and Double Bass. Measures 95-96 feature woodwinds and strings. Measures 97-100 are characterized by sustained harmonic blocks in the horns, synthesizer, and bass, while the violins play a rhythmic eighth-note pattern. The double bass has a specific melodic line in measure 95.

101

Fl. 1

Fl. 2

A. Sx.

Tbn.

Pno.

Hrmn.

Synth.

Glk.

Vln. I

Vln. II

Vc. 1

Vc. 2

Gtr.

Bass

E.Gtr. 1

E.Gtr. 2

D. S.

106

Fl. 1

Fl. 2

A. Sx.

Tbn.

Pno.

Hrnn.

Synth

Glk.

Vln. I

Vln. II

Vc. 1

Vc. 2

Gtr.

Bass

E.Gtr. 1

E.Gtr. 2

D. S.

112

Fl. 1

Fl. 2

A. Sx.

Tbn.

Pno.

Hrnn.

Synth

Glk.

Vln. I

Vln. II

Vc. 1

Vc. 2

Gtr.

Bass

E.Gtr. 1

E.Gtr. 2

D. S.

118

Fl. 1

Fl. 2

A. Sx.

Tbn.

Pno.

Hrnn.

Synth

Glk.

Vln. I

Vln. II

Vc. 1

Vc. 2

Gtr.

Bass

E.Gtr. 1

E.Gtr. 2

D. S.

124

Fl. 1

Fl. 2

A. Sx.

Tbn.

Pno.

Hrnn.

Synth

Glk.

Vln. I

Vln. II

Vc. 1

Vc. 2

Gtr.

Bass

E.Gtr. 1

E.Gtr. 2

D. S.