

Bass

# The phantom of the opera 2018

A.L.Webber  
Arr.: M.Kampouris

This image displays a bass line for the song 'The Phantom of the Opera' (2018 version) by Andrew Lloyd Webber, arranged by M. Kampouris. The music is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic patterns such as eighth and sixteenth notes, as well as rests. Measure numbers 6, 12, 18, 24, 30, 36, 42, 48, and 54 are indicated at the start of their respective lines. Section markers 'A' and 'B' are placed above the staff at measures 10 and 30 respectively, and 'C' is placed above the staff at measure 54. The music concludes with a double bar line at the end of measure 54.

60



66



72



78



D

84



90



96



102

E



108



114

