

Score

The phantom of the opera 2018

A.L.Webber
Arr.: M.Kampouris

Allegro (♩ = 128)

Voice

Flute 1

Flute 2

Clarinet in Bb

Bassoon

Alto Sax.

Trumpet in Bb

Piano

Accordion

Organ

Violin I

Violin II

Cello

Glockenspiel

Guitar

Electric Guitar

Bass

Drum Set

Percussion

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A

Fl. 1

Fl. 2

B♭ Cl.

Bsn.

A. Sx.

B♭ Tpt.

Pno.

Acc.

Org.

Vln. I

Vln. II

Vc.

Glk.

Gtr.

E.Gtr.

Bass

D. S.

Perc

KOYPTINA

1

16

and speaks my name. And do I dream a gain, _____ for now I find: _____ The Phan _____ tom of the O pe ra is

Fl. 1

Fl. 2

B♭ Cl.

Bsn.

A. Sx.

B♭ Tpt.

Pno.

Acc.

Org.

Vln. I

Vln. II

Vc.

Glk.

Gtr.

E.Gtr.

Bass

D. S.

Perc.

KOYPTINA

The phantom of the opera 2018

4

B

there, in side my mind! Sing once a

Fl. 1

Fl. 2

B♭ Cl.

Bsn.

A. Sx.

B♭ Tpt.

Pno.

Acc.

Org.

Vln. I

Vln. II

Vc.

Glk.

Gtr.

E.Gtr.

Bass

D. S.

Perc.

[illegible]

42

— to glance be hind.... the Phan tom of the O pe ra is there... side your ind!

Fl. 1

Fl. 2

B♭ Cl.

Bsn.

A. Sx.

B♭ Tpt.

Pno.

Acc.

Org.

Vln. I

Vln. II

Vc.

Glk.

Gtr.

E.Gtr.

Bass

D. S.

Perc.

50 C

Those who have seen your face, draw back in fear.

Fl. 1

Fl. 2

B♭ Cl.

Bsn.

A. Sx.

B♭ Tpt.

Pno.

Acc.

Org.

Vln. I

Vln. II

Vc.

Glk.

Gtr.

E.Gtr.

Bass

D. S.

Perc.

58

I am the mask you wear, it's me they hear. Your spi rit and my voice, in one com bined:

Fl. 1

Fl. 2

B♭ Cl.

Bsn.

A. Sx.

B♭ Tpt.

Pno.

Acc.

Org.

Vln. I

Vln. II

Vc.

Glk.

Gtr.

E.Gtr.

Bass

D. S.

Perc.

This musical score is for the song "The Phantom of the Opera" from the 1989 Broadway musical. It features vocal soloists and a full orchestra. The score is written for a vocal soloist (Soprano) and a full orchestra. The vocal soloist part is written in treble clef with a key signature of one sharp (F#). The instrumental parts are written for various instruments: Flute 1 (Fl. 1), Flute 2 (Fl. 2), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), B♭ Trumpet (B♭ Tpt.), Piano (Pno.), Accordion (Acc.), Organ (Org.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), Guitar (Glt.), Electric Guitar (E.Gtr.), Bass, Double Bass (D. S.), and Percussion (Perc.). The score includes lyrics for the vocal soloist: "The Phantom of the Opera is there... in side your mind...". The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a common time signature (C). The score is divided into measures, with a double bar line indicating the end of a phrase. The score is written for a vocal soloist and a full orchestra. The vocal soloist part is written in treble clef with a key signature of one sharp (F#). The instrumental parts are written for various instruments: Flute 1 (Fl. 1), Flute 2 (Fl. 2), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), B♭ Trumpet (B♭ Tpt.), Piano (Pno.), Accordion (Acc.), Organ (Org.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), Guitar (Glt.), Electric Guitar (E.Gtr.), Bass, Double Bass (D. S.), and Percussion (Perc.). The score includes lyrics for the vocal soloist: "The Phantom of the Opera is there... in side your mind...". The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a common time signature (C). The score is divided into measures, with a double bar line indicating the end of a phrase.

74

Hear the Phan tom of the Ope ra...

Fl. I

Fl. 2

B♭ Cl.

Bsn.

A. Sx.

B♭ Tpt.

Pno.

Acc.

Org.

Vln. I

Vln. II

Vc.

Glk.

Gtr.

E.Gtr.

Bass

D. S.

Perc.

81 D

In all your fan ta sy, you al ways knew... that man and mys te ry, were both in

Fl. 1

Fl. 2

B♭ Cl.

Bsn.

A. Sx.

B♭ Tpt.

Pno.

Acc.

Org.

Vln. I

Vln. II

Vc.

Glk.

Gtr.

E.Gtr.

Bass

D. S.

Perc.

KOYPTINA

89

you... and in this la by rinth, where night is light... the Phan tom of the O pe ra is

Fl. 1

Fl. 2

B♭ Cl.

Bsn.

A. Sx.

B♭ Tpt.

Pno.

Acc.

Org.

Vln. I

Vln. II

Vc.

Glk.

Gtr.

E.Gtr.

Bass

D. S.

Perc.

The musical score for "Koytina" is presented in a standard orchestral format. It includes a vocal line with lyrics and a large ensemble of instruments. The score is divided into measures, with a key signature of one sharp (F#) and a common time signature (C). The vocal line begins with the lyrics "there... in side my mind! Hear the". The instrumental parts include Flute 1 and 2, B♭ Clarinet, Bassoon, Alto Saxophone, B♭ Trumpet, Piano, Accordion, Organ, Violin I and II, Viola, Cello, Glockenspiel, Guitar, Electric Guitar, Bass, Drums, and Percussion. The percussion part includes a section labeled "KOYPTINA".

104

Phan tom of the Ope ra... Ah... Ah...

Fl. 1

Fl. 2

B♭ Cl.

Bsn.

A. Sx.

B♭ Tpt.

Pno.

Acc.

Org.

Vln. I

Vln. II

Vc.

Glk.

Gtr.

E.Gtr.

Bass

D. S.

Perc.

112

Fl. 1

Fl. 2

B♭ Cl.

Bsn.

A. Sx.

B♭ Tpt.

Pno.

Acc.

Org.

Vln. I

Vln. II

Vc.

Glk.

Gtr.

E.Gtr.

Bass

D. S.

Perc.