

Percussion

# The phantom of the opera 2018

A.L.Webber  
Arr.: M.Kampouris

9 A KOYPTINA 8 KOYPTINA

25 7 B 22 C 28 D KOYPTINA

85 14 KOYPTINA 2 E 17

The image displays a percussion score for 'The Phantom of the Opera' 2018. It consists of three systems of music, each on a five-line staff. The first system starts with a treble clef and a common time signature (C). It contains two measures of 9 and 3 measures of 3, followed by a 'KOYPTINA' section marked with a circled X and a descending line. The second system starts at measure 25 and contains measures of 7, 22, 28, and a 'KOYPTINA' section. The third system starts at measure 85 and contains measures of 14, 2, and 17, with 'KOYPTINA' markings above the first and last measures. The score is written in a simple, functional style with black ink on a white background.