

What a boulevard!

Score

Green Day - Linkin Park
Arr.: M. Kampouris

Score for "What a boulevard!" by Green Day - Linkin Park, Arranged by M. Kampouris. The score is in 4/4 time, with a tempo marking of ♩ = 160. The key signature is one sharp (F#).

The score includes parts for the following instruments:

- Voice
- Flute
- Clarinet in B♭
- Alto Sax.
- Trumpet in B♭
- Trombone
- Glockenspiel
- Accordion
- Piano
- Synthesizer
- Violin I
- Violin II
- Cello
- Contrabass
- Electric Guitar
- Drum Set

The score is divided into two systems. The first system contains measures 1 through 8. The second system contains measures 9 through 16. The score concludes with a double bar line and repeat signs.

Lyrics: I walk a

©2016

10

lone ly road, the on ly one that I have e ver known Don't know where it goes, But it's home to me and I walk a lone

Fl.

B♭ Cl.

A. Sx.

B♭ Tpt.

Tbn.

Glk.

Acc.

Pno.

Synth

Vln. I

Vln. II

Vc.

Cb.

E.Gtr.

E.Gtr.

D. S.

This musical score is for the song "What a boulevard!". It features a vocal line with lyrics and a large instrumental ensemble. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "lone ly road, the on ly one that I have e ver known Don't know where it goes, But it's home to me and I walk a lone". The instrumental parts include Flute (Fl.), B-flat Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), B-flat Trumpet (B♭ Tpt.), Trombone (Tbn.), Glockenspiel (Glk.), Accordion (Acc.), Piano (Pno.), Synthesizer (Synth), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), Cello (Cb.), Electric Guitar (E.Gtr.), and Double Bass (D. S.). The piano part features a complex chordal texture with many sharps. The synthesizer and violin I parts play sustained notes. The electric guitar part features a dense, fast-moving chordal texture. The double bass part plays a steady rhythm.

What a boulevard!

3

18

I wak this em pty street, on the bou le vard of bro ken dreams when the

Fl.

B♭ Cl.

A. Sx.

B♭ Tpt.

Tbn.

Glk.

Acc.

Pno.

Synth

Vln. I

Vln. II

Vc.

Cb.

E.Gtr.

E.Gtr.

D. S.

This musical score is for a piece titled "What a boulevard!". It is a full orchestration with 18 measures shown. The key signature is one sharp (F#), and the time signature is 4/4. The score includes parts for a vocal line (with lyrics: "I wak this em pty street, on the bou le vard of bro ken dreams when the"), Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Glockenspiel (Glk.), Accordion (Acc.), Piano (Pno.), Synthesizer (Synth), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), Cello (Cb.), Electric Guitar (E.Gtr.), and Double Bass (D. S.). The piano part features a complex, rhythmic accompaniment with many chords and arpeggios. The electric guitar part also features a complex, rhythmic accompaniment with many chords and arpeggios. The double bass part features a simple, rhythmic accompaniment with many chords and arpeggios.

ci ty sleeps, and I'm the on ly one, and I walk a lone. I walk a lone I walk a lone

Fl.

B♭ Cl.

A. Sx.

B♭ Tpt.

Tbn.

Glk.

Acc.

Pno.

Synth

Vln. I

Vln. II

Vc.

Cb.

E.Gtr.

E.Gtr.

D. S.

A musical score for a large ensemble. The score is written for 12 staves. The first staff is for the vocal line, with lyrics: "ci ty sleeps, and I'm the on ly one, and I walk a lone. I walk a lone I walk a lone". The second staff is for Flute (Fl.). The third staff is for B-flat Clarinet (B♭ Cl.). The fourth staff is for Alto Saxophone (A. Sx.). The fifth staff is for B-flat Trumpet (B♭ Tpt.). The sixth staff is for Trombone (Tbn.). The seventh staff is for Glockenspiel (Glk.). The eighth staff is for Accordion (Acc.). The ninth staff is for Piano (Pno.), with a grand staff (treble and bass clef). The tenth staff is for Synthesizer (Synth), also with a grand staff. The eleventh staff is for Violin I (Vln. I). The twelfth staff is for Violin II (Vln. II). The thirteenth staff is for Viola (Vc.). The fourteenth staff is for Cello (Cb.). The fifteenth staff is for Electric Guitar (E.Gtr.). The sixteenth staff is for Electric Guitar (E.Gtr.), with a grand staff. The seventeenth staff is for Double Bass (D. S.), with a grand staff. The score is in 4/4 time and the key signature has two sharps (F# and C#). The music is in a major mode. The tempo is not indicated. The score is for a full orchestral and band arrangement.

34

I walk a lone, I walk a lone My sha dow's the on ly one that walks be side me, My shal

Fl.

B♭ Cl.

A. Sx.

B♭ Tpt.

Tbn.

Glk.

Acc.

Pno.

Synth

Vln. I

Vln. II

Vc.

Cb.

E.Gtr.

E.Gtr.

D. S.

A musical score for a song titled "What a boulevard!". The score is written for a large ensemble, including vocalists, woodwinds, brass, strings, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 34. The vocal line features a melody with lyrics: "I walk a lone, I walk a lone My sha dow's the on ly one that walks be side me, My shal". The instrumental parts include Flute, B♭ Clarinet, Alto Saxophone, B♭ Trumpet, Trombone, Glockenspiel, Accordion, Piano, Synthesizer, Violin I, Violin II, Viola, Cello, Double Bass, Electric Guitar, and Drums. The piano and synthesizer parts provide harmonic support with chords and arpeggios. The strings play a steady rhythm. The drums provide a steady beat.

42

— low heart's — the on — ly thing — that's bea ting, Some times — I wish — some one — out there — will find me, 'til then

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

Tbn.

Glk.

Acc.

Pno.

Synth

Vln. I

Vln. II

Vc.

Cb.

E.Gtr.

E.Gtr.

D. S.

50

— I'll walk — a lo ne — A a A a A a A a A a A a

Fl.

B♭ Cl.

A. Sx.

B♭ Tpt.

Tbn.

Glk.

Acc.

Pno.

Synth

Vln. I

Vln. II

Vc.

Cb.

E.Gtr.

E.Gtr.

D. S.

This is a page from a musical score, page 7, for the piece 'What a boulevard!'. The score is written for a large ensemble, including vocal soloists and a full orchestra. The key signature is one sharp (F#), and the time signature is 4/4. The page begins at measure 50. The vocal parts (Soprano, Alto, Tenor, and Bass) have lyrics: '— I'll walk — a lo ne — A a A a A a A a A a A a'. The instrumental parts include Flute, B♭ Clarinet, Alto Saxophone, B♭ Trumpet, Trombone, Glockenspiel, Accordion, Piano, Synthesizer, Violin I, Violin II, Viola, Cello, Double Bass, Electric Guitar, and Double Bass (pedal). The piano and synthesizer parts provide harmonic support with chords and arpeggios. The string section (Violins, Viola, Cello, Double Bass) plays a rhythmic pattern of eighth notes. The electric guitar and double bass (pedal) parts provide a steady bass line. The woodwinds and brass parts have various melodic and harmonic lines. The score is written in a standard musical notation style with a clean, professional layout.

59 $\text{♩} = 132$

A a

Fl.

B \flat Cl.

A. Sx.

B \flat Tpt.

Tbn.

Glk.

Acc.

Pno.

Synth

Vln. I

Vln. II

Vc.

Cb.

E.Gtr.

E.Gtr.

D. S.

The image shows a page from a musical score, page 8, titled "What a boulevard!". The score is for a large ensemble, including woodwinds, brass, percussion, strings, and guitar. The key signature has two sharps (F# and C#), and the time signature is common time (C). The score is divided into systems. The first system includes staves for Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), Glockenspiel (Glk.), Accordion (Acc.), Piano (Pno.), Synthesizer (Synth), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), Cello (Cb.), Electric Guitar (E.Gtr.), and Double Bass (D. S.). The score begins with a measure marked 59, which contains a key signature change from two sharps to one sharp (F#). The tempo is marked as 132 beats per minute. The music features a variety of instruments playing together, with some instruments having specific melodic lines and others providing harmonic support. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

67

Fl.

B♭ Cl.

A. Sx.

B♭ Tpt.

Tbn.

Glk.

Acc.

Pno.

Synth

Vln. I

Vln. II

Vc.

Cb.

E.Gtr.

E.Gtr.

D. S.

The musical score is for a piece titled "What a boulevard!". It is a 12-measure piece, with measures 67-70 shown. The score is written for a large ensemble. The instruments and their parts are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Glockenspiel (Glk.), Accordion (Acc.), Piano (Pno.), Synthesizer (Synth), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), Cello (Cb.), Electric Guitar (E.Gtr.), and Double Bass (D. S.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 67-70. The second system contains measures 71-74. The first system is marked with a repeat sign at the beginning and end. The second system is marked with a repeat sign at the beginning and end. The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The instruments are listed on the left side of the score, and their parts are written on staves. The measures are numbered 67, 68, 69, and 70 at the beginning of each staff. The score is a full orchestration of the piece.

75

1. 2.

In this fare well, there's no blood, there's no a li bi- Cse I've drawn reg So let mer cy
ret, from the truth, of a thou sand lies.

Fl.

B♭ Cl.

A. Sx.

B♭ Tpt.

Tbn.

Glk.

Acc.

Pno.

Synth

Vln. I

Vln. II

Vc.

Cb.

E.Gtr.

E.Gtr.

D. S.

The image shows a page of a musical score for a band. The page is numbered 10 at the top left. The title 'What a boulevard!' is centered at the top. The score is for measures 75 through 82. It includes parts for a vocal soloist, flute, B-flat clarinet, alto saxophone, B-flat trumpet, tuba, glockenspiel, accordion, piano, synthesizer, violin I, violin II, viola, cello, double bass, electric guitar, and double bass drum. The vocal soloist has lyrics: 'In this fare well, there's no blood, there's no a li bi- Cse I've drawn reg So let mer cy ret, from the truth, of a thou sand lies.' The piano and synthesizer parts feature a rhythmic pattern of eighth notes. The electric guitar and double bass drum parts have a similar rhythmic pattern. The score is divided into two systems, each with a first and second ending bracketed at the end.

82

Fl.

B♭ Cl.

A. Sx.

B♭ Tpt.

Tbn.

Glk.

Acc.

Pno.

Synth.

Vln. I

Vln. II

Vc.

Cb.

E.Gtr.

E.Gtr.

D. S.

come, and wash a way, Whar... I've done! come! I'll face my self, E raise my self, I've what I've be

A musical score for a large ensemble, including woodwinds, brass, percussion, strings, and vocals. The score is written for measures 82 through 85. The vocal line is the primary focus, with lyrics in English. The instrumental parts provide accompaniment, with some instruments like the guitar and drums having specific rhythmic patterns. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left are Flute (Fl.), B-flat Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), B-flat Trumpet (B♭ Tpt.), Trombone (Tbn.), Glockenspiel (Glk.), Accordion (Acc.), Piano (Pno.), Synthesizer (Synth.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), Cello (Cb.), Electric Guitar (E.Gtr.), and Double Bass (D. S.). The lyrics are: "come, and wash a way, Whar... I've done! come! I'll face my self, E raise my self, I've what I've be". The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left are Flute (Fl.), B-flat Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), B-flat Trumpet (B♭ Tpt.), Trombone (Tbn.), Glockenspiel (Glk.), Accordion (Acc.), Piano (Pno.), Synthesizer (Synth.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), Cello (Cb.), Electric Guitar (E.Gtr.), and Double Bass (D. S.).

90

done! For gi ving what I've done!

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

Tbn.

Glk.

Acc.

Pno.

Synth

Vln. I

Vln. II

Vc.

Cb.

E.Gtr.

E.Gtr.

D. S.

A musical score for a large ensemble. The score is written for 15 instruments: Flute, B♭ Clarinet, Alto Saxophone, B♭ Trumpet, Trombone, Glockenspiel, Accordion, Piano, Synthesizer, Violin I, Violin II, Viola, Cello, Electric Guitar 1, Electric Guitar 2, and Double Bass. The music is in 4/4 time and features a key signature of one sharp (F#). The score is divided into two systems. The first system contains measures 1 through 8, and the second system contains measures 9 through 12. The tempo is marked '90'. The lyrics 'done! For gi ving what I've done!' are written above the Flute part. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The piano part features a complex harmonic structure with many chords. The electric guitar parts play a rhythmic pattern of eighth notes. The double bass part plays a simple bass line.