

Μιλώ για σένα

Score

Θ. Παπακωνσταντίνου
Ενορχ.: Μ. Καμπούρης

This musical score is for the song "Μιλώ για σένα" (I talk about you) by Θ. Παπακωνσταντίνου, with arrangements by Μ. Καμπούρης. The score is written for a large ensemble and includes the following parts:

- Voice:** Six measures of whole rests.
- Flute:** Six measures of music. Measures 1-2 are whole rests. Measures 3-6 contain a melodic line: a half note G4, an eighth note F#4, an eighth note E4, a quarter note D4, a half note C#4, and a half note B3.
- Alto Sax:** Six measures of whole rests.
- Trombone:** Six measures of whole rests.
- Piano:** Six measures of whole rests.
- Synthesizer:** Six measures of music. Measures 1-2 are whole rests. Measures 3-6 contain a harmonic accompaniment: a half note G4, a half note F#4, a half note E4, a half note D4, a half note C#4, and a half note B3.
- Accordion:** Six measures of music. Measures 1-2 are whole rests. Measures 3-6 contain a melodic line: a half note G4, an eighth note F#4, an eighth note E4, a quarter note D4, a half note C#4, and a half note B3.
- Glockenspiel:** Six measures of whole rests.
- Violin I:** Six measures of whole rests.
- Violin II:** Six measures of whole rests.
- Cello:** Six measures of whole rests.
- Guitar:** Six measures of music. Measures 1-2 are whole rests. Measures 3-6 contain a harmonic accompaniment: a half note G4, a half note F#4, a half note E4, a half note D4, a half note C#4, and a half note B3.
- Electric Guitar:** Six measures of whole rests.
- Bass:** Six measures of whole rests.
- Drum Set:** Six measures of music. Measures 1-2 are whole rests. Measures 3-6 contain a rhythmic pattern: a half note G4, an eighth note F#4, an eighth note E4, a quarter note D4, a half note C#4, and a half note B3.

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