

Μιλώ για σένα

Bass

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Ενορχ.: Μ. Καμπούρης

9

16

23

30

37

44

51

12

68

74

4

The image displays a bass line for the song 'Μιλώ για σένα'. The music is written on a single staff in bass clef, with a key signature of two sharps (F# and C#) and a common time signature (C). The piece begins with a 9-measure rest, followed by a melodic line. Subsequent measures are grouped into systems, with measure numbers 16, 23, 30, 37, 44, 51, 68, and 74 marking the start of new lines. A 12-measure rest occurs at measure 51. The piece concludes with a 4-measure rest at the final measure.