

# Ορυχεία

Score

Θ. Παπακωνσταντίνου  
Ενορχ.: Μ. Καμπούρης

The musical score is written for a full band and includes the following parts:

- Voice
- Flute
- Alto Sax.
- Trombone
- Piano
- Synthesizer
- Accordion
- Glockenspiel
- Violin I
- Violin II
- Cello
- Guitar
- Electric Guitar
- Bass
- Drum Set

The score is in common time (C) and the key signature is one sharp (F#). The music features a variety of instruments, including woodwinds, brass, strings, and percussion. The score is divided into measures, with some measures containing rests and others containing notes and rests. The score is written for a full band, including Voice, Flute, Alto Sax., Trombone, Piano, Synthesizer, Accordion, Glockenspiel, Violin I, Violin II, Cello, Guitar, Electric Guitar, Bass, and Drum Set.

7

Fl.

A. Sx.

Tbn.

Pno.

Synth

Acc.

Glk.

Vln. I

Vln. II

Vc.

Gtr.

E.Gtr.

Bass

D. S.

Bm D G A Bm D G F#

## Ορυχεία

3

13

Fl.

A. Sax.

Tbn.

Pno.

Synth

Acc.

Glk.

Vln. I

Vln. II

Vc.

Gtr.

E.Gtr.

Bass

D. S.

19

Σε ο ρυ χεί α σκο τει νά πε τά ω τα σκου πί δια ό σα μου έ φερ' η ζω ή μου

Πολ λές φο ρές προ σπά θη σα μ' αυ τά ξε χασ μέ να αν τί να βγούν στα χεί λη μου

Fl.

A. Sx.

Tbn.

Pno.

Synth

Acc.

Glk.

Vln. I

Vln. II

Vc.

Gtr.

E.Gtr.

Bass

D. S.

25

Fl.

A. Sx.

Tbn.

Pno.

Synth

Acc.

Glk.

Vln. I

Vln. II

Vc.

Gtr.

E.Gtr.

Bass

D. S.

μας σα κτε γώ της πη γα. —  
ση νώ νουν στον αυ χε να. —

Ε κεί να που δεν λέ γον ται, δε λιώ νουν σε κα μί —  
Γ'αυ τόαν με δει τε φί λοι μου, έτσι ό πως τρα γου δά —



35

Ta ρι, τι ρα ρι τα ρι ρα ρο τα ρι τι ρου ρι τα τα Ta ρι, τι ρα ρι τα ρι ρα ρο

Fl.

A. Sx.

Tbn.

Pno.

Synth

Acc.

Glk.

Vln. I

Vln. II

Vc.

Gtr.

E.Gtr.

Bass

D. S.

Bm D G A Bm D G Bm D G

41

τα ρι τι ρου ρι τα τα Ta ρι, τι ρα ρι τα ρι ρα ρο τα ρι τι ρου ρι τα τα

Fl.

A. Sx.

Tbn.

Pno.

Synth

Acc.

Glk.

Vln. I

Vln. II

Vc.

Gtr.

E. Gtr.

Bass

D. S.

Bm D C#m A A B C#m A A G#

This musical score is for the piece 'Ορυχεία' (Mining), page 8. It features a vocal line with lyrics in Greek and a multi-instrumental accompaniment. The instruments include Flute (Fl.), Alto Saxophone (A. Sx.), Trombone (Tbn.), Piano (Pno.), Synthesizer (Synth), Accordion (Acc.), Glockenspiel (Glk.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), Guitar (Gtr.), Electric Guitar (E. Gtr.), Bass, and Double Bass (D. S.). The score is written in 4/4 time and key of D major. The vocal line starts at measure 41 and continues through the end of the page. The instrumental parts are arranged in a multi-staff format, with some instruments sharing staves. The guitar part includes chord diagrams for Bm, D, C#m, A, and B. The electric guitar part includes a solo section marked with a 'V'.