

Score

Ορυχεία

Θ. Παπακωνσταντίνου

Ενορχ.: Μ. Καμπούρης

Score for **Ορυχεία** (Mining), composed by Θ. Παπακωνσταντίνου, arranged by Μ. Καμπούρης.

The score is written for a large ensemble, including:

- Voice
- Flute
- Clarinet in B \flat
- Alto Sax.
- Bassoon
- Trumpet in B \flat
- Piano
- Synthesizer
- Accordion
- Glockenspiel
- Violin I
- Violin II
- Cello
- Guitar
- Electric Guitar
- Bass
- Drum Set
- Percussion

The score is in common time (C) and the key signature has two sharps (F# and C#). The music is divided into measures, with some measures containing rests or specific musical notation (e.g., triplets, slurs, and a wavy line for the Percussion part).

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Κουπρίνα

7

Fl.

B♭ Cl.

A. Sax.

Bsn.

B♭ Tpt.

Pno.

Synth

Acc.

Glk.

Vln. I

Vln. II

Vc.

Gtr.

E.Gtr.

Bass

D. S.

Perc.

Bm D G A Bm D G

Detailed description: This is a musical score for a 12-piece orchestra, covering measures 7 through 12. The score is written for the following instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), Piano (Pno.), Synthesizer (Synth), Accordion (Acc.), Glockenspiel (Glk.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), Guitar (Gtr.), Electric Guitar (E.Gtr.), Bass, Double Bass (D. S.), and Percussion (Perc.). The key signature is D major (two sharps). The score begins with measure 7, which contains rests for all instruments. In measure 8, the B♭ Clarinet, Alto Saxophone, Bassoon, and Violin I/II parts enter with a melodic line. The Piano and Synthesizer provide a harmonic accompaniment. The Accordion and Glockenspiel also enter in measure 8. The Viola, Guitar, Electric Guitar, and Bass parts enter in measure 9. The Double Bass and Percussion parts enter in measure 10. The score concludes in measure 12 with a final chord. The guitar part includes a barre (Bm) and a double sharp (F#) in the final measure.

13

Fl.

B♭ Cl.

A. Sx.

Bsn.

B♭ Tpt.

Pno.

Synth

Acc.

Glk.

Vln. I

Vln. II

Vc.

Gtr.

E.Gtr.

Bass

D. S.

Perc.

Bell

19

Σε ο ρυ χεί α σκο τει νά πε τά ω τα σκου πί δια ό σα μου έ φερ' η ζω ή μου

Πολ λές φο ρές προ σπά θη σα μ' αυ τά ξε χασ μέ να αν τί να βγούν στα χεί λη μου

Fl.

B♭ Cl.

A. Sax.

Bsn.

B♭ Tpt.

Pno.

Synth

Acc.

Glk.

Vln. I

Vln. II

Vc.

Gtr.

E.Gtr.

Bass

D. S.

Perc.

Koupriva

Ορυχεία

[illegible]

30

Fl.

30

vi, ω
ρίχ νω το σώ μα μου μπρος τά, Ω ω ω
που θα τα πάρει ο διά βο λος, Ω ω ω
να κά νει κόμ πο σκοί νι...
σα να σας πρόσ κυ νά ω...

B♭ Cl.

30

A. Sx.

Bsn.

B♭ Tpt.

30

Pno.

30

Synth

30

Acc.

30

Glk.

30

Vln. I

30

Vln. II

30

Vc.

30

Gtr.

30

E.Gtr.

30

Bass

30

D. S.

30

Perc.

35

Ta ρι, τι ρα ρι τα ρι ρα ρο τα ρι τι ρου ρι τα τα Ta ρι, τι ρα ρι τα ρι ρα ρο

Fl.

B♭ Cl.

A. Sx.

Bsn.

B♭ Tpt.

Pno.

Synth

Acc.

Glk.

Vln. I

Vln. II

Vc.

Gtr.

E.Gtr.

Bass

D. S.

Perc.

Bell

41

τα ρι τι ρου ρι τα τα Τα ρι, τι ρα ρι τα ρι ρα ρο τα ρι τι ρου ρι τα τα

Fl.

B♭ Cl.

A. Sax.

Bsn.

B♭ Tpt.

Pno.

Synth

Acc.

Glk.

Vln. I

Vln. II

Vc.

Gtr.

E.Gtr.

Bass

D. S.

Perc.

Bell

Bm D C#m A A B C#m A A G#