

Πάνω απ'όλα

Score

Μύρων Στρατής
Ενορχ.: Μ.Καμπούρης

The musical score is written for a 4/4 time signature and a key signature of one sharp (F#). It features the following instruments and parts:

- Voice:** The vocal line is mostly silent, with a few notes in the first measure.
- Flute:** The flute part is mostly silent, with a few notes in the first measure.
- Clarinet in B♭:** The clarinet part is mostly silent, with a few notes in the first measure.
- Alto Sax:** The alto sax part is mostly silent, with a few notes in the first measure.
- Trumpet in B♭:** The trumpet part is mostly silent, with a few notes in the first measure.
- Glockenspiel:** The glockenspiel part is mostly silent, with a few notes in the first measure.
- Piano:** The piano part is mostly silent, with a few notes in the first measure.
- Synthesizer:** The synthesizer part is mostly silent, with a few notes in the first measure.
- Violin I:** The violin I part is mostly silent, with a few notes in the first measure.
- Violin II:** The violin II part is mostly silent, with a few notes in the first measure.
- Cello:** The cello part is mostly silent, with a few notes in the first measure.
- Contrabass:** The contrabass part is mostly silent, with a few notes in the first measure.
- Electric Guitar:** The electric guitar part is mostly silent, with a few notes in the first measure.
- Drum Set:** The drum set part is mostly silent, with a few notes in the first measure.

The score is divided into measures by vertical bar lines. The first measure is marked with a double bar line and a repeat sign. The second measure is marked with a double bar line and a repeat sign. The third measure is marked with a double bar line and a repeat sign. The fourth measure is marked with a double bar line and a repeat sign. The fifth measure is marked with a double bar line and a repeat sign. The sixth measure is marked with a double bar line and a repeat sign.

7

Fl.

B♭ Cl.

A. Sx.

B♭ Tpt.

Glk.

Pno.

Synth

Vln. I

Vln. II

Vc.

Cb.

E.Gtr.

D. S.

Μια 'νά σα η ζω ή
Τώ ρα είσ' ε δώ ποιος

14

1.

μιά μό νο μα τιά, τρέ χει σαν το φως, και τρέ χου με κον τά
ξέ ρει για με τά, θέ λω ν'α φε θώ, πριν

Fl.

B♭ Cl.

A. Sx.

B♭ Tpt.

Glk.

Pno.

Synth

Vln. I

Vln. II

Vc.

Cb.

E.Gtr.

D. S.

Τη 2η Φορά

Τη 2η Φορά

1.

1.

1.

1.

1.

1.

1.

1.

20 2.

Fl.

B♭ Cl.

A. Sx.

B♭ Tpt.

Glk.

Pno.

Synth

Vln. I

Vln. II

Vc.

Cb.

E.Gtr.

D. S.

να — εις' αρ γά, Θέλω να νοιώσω, να ζήσω δυ να τά τη ζω ή, θέλω ν'αγ γί ξω, το χρώ μα τ'ου ρα
κλεί σω τη σκέ ψη σ'έ να μαύ ρο κου τί, θέλω να κά νω το χρώ νο προς τα

V

V

5

The image displays a page from a musical score for 'The Lord's Prayer' by George Enescu. The score is written for a vocal soloist and a large orchestra. The vocal part is in Greek, with the lyrics: 'νοῦ την αυ γή, Θε λω να Ma πάνω απ' ό λα, Θε λω να με θε λεις ε σύ, και όλ' αυ τά θε λω να τα'. The instrumental parts include Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), B♭ Trumpet (B♭ Tpt.), Glockenspiel (Glk.), Piano (Pno.), Synthesizer (Synth), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), Cello (Cb.), Electric Guitar (E.Gtr.), and Double Bass (D. S.). The score is in 2/4 time and features a key signature of one sharp (F#). The page number 25 is visible in the top left corner.

30 1. 2. §

θέ λεις κτε σύ, — Μα πάνω απ' θέ λεις κτε σύ —

Fl.

30 1. 2. §

B♭ Cl.

30 1. 2. §

A. Sx.

30 1. 2. §

B♭ Tpt.

30 1. 2. §

Glk.

30 1. 2. §

Pno.

30 1. 2. §

Synth

30 1. 2. §

Vln. I

30 1. 2. §

Vln. II

30 1. 2. §

Vc.

30 1. 2. §

Cb.

30 1. 2. §

E.Gtr.

30 1. 2. §

D. S.

This musical score is for the piece 'Πάνω απ'όλα' (Above All). It is a multi-staff score for a large ensemble. The score begins at measure 30. The vocal line (Vc.) has two verses: '1. θέ λεις κτε σύ, — Μα πάνω απ' θέ λεις κτε σύ —'. The instrumental parts include Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), B♭ Trumpet (B♭ Tpt.), Glockenspiel (Glk.), Piano (Pno.), Synthesizer (Synth), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), Cello (Cb.), Electric Guitar (E.Gtr.), and Double Bass (D. S.). The score is divided into two main sections, 1. and 2., separated by a double bar line. Section 1 is in 2/4 time, and Section 2 is in 4/4 time. The score ends with a double bar line and a repeat sign.